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# High-Quality Immersive Video Streaming via Edge Caching and User Adaptation

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Joint work with: Dongbiao He, Cedric Westphal, Guangwen Yang, JJ Garcia-Luna-Aceves, Teng Ma, Shu-Tao Xia

# About Me



**Jinlei JIANG**

- Associate Professor of Computer Science and Technology, Tsinghua University, P. R. China
- Humboldt Research Fellow (2007-2008)
- Research Interests
  - distributed computing and systems
  - big data storage and computing
  - cloud/edge computing
  - graph computing and database
  - software-defined networking



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# Outline

- Background & Challenges
- User Behavior Analysis
- Edge Caching & Prefetching
- Evaluation
- Concluding Remarks

# Immersive video is popular now!

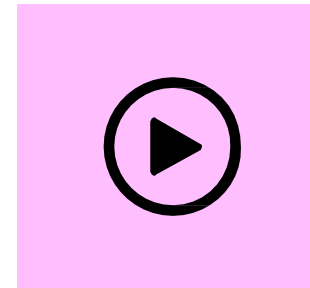
Immersive video, a.k.a 360-degree or spherical video, can provide users with **immersive and interactive experience** under their own control



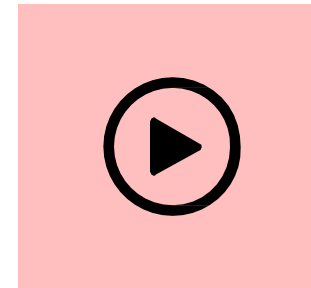
Record: 360 camera



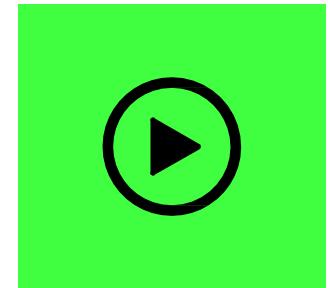
View: HMD or Glasses



*Education*



*Games*



*Business*

...

Wide applications in various domains

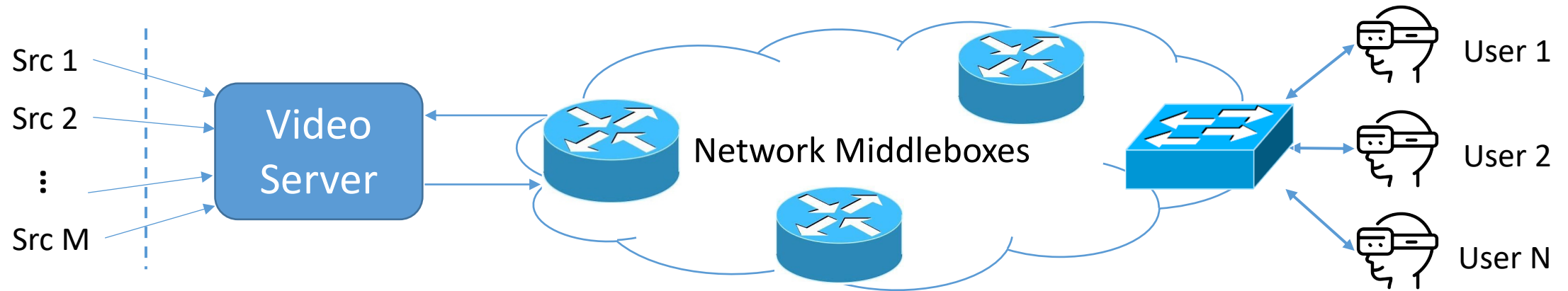
**\$47.7B**

<https://www.mordorintelligence.com/industry-reports/virtual-reality-market/>

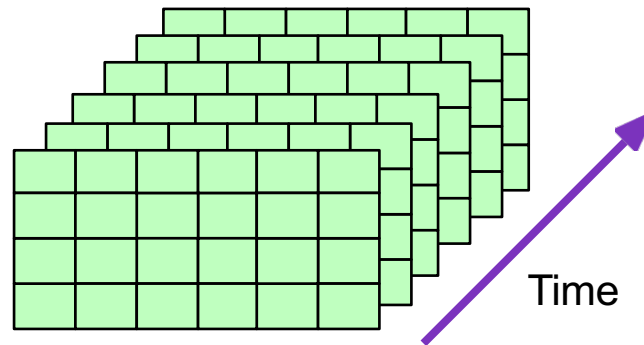
The global market of immersive video streaming would reach by 2024



# An overview of the video streaming system



Images from camera



Video frames at server



Stitched images shown for users

# Challenges of streaming immersive videos

## large storage need

- Store **multiple views** of each scene for a large variety of client devices
- Keep video **resolution high** for good experience



3GB/minutes in size

## high BW consumption

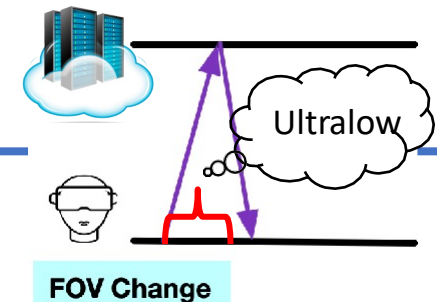
- At least **4K stream** is needed to transmit a video in full view
- Serve **many users** at the same time



400Mbps  
25Mbps (2D 4K video)

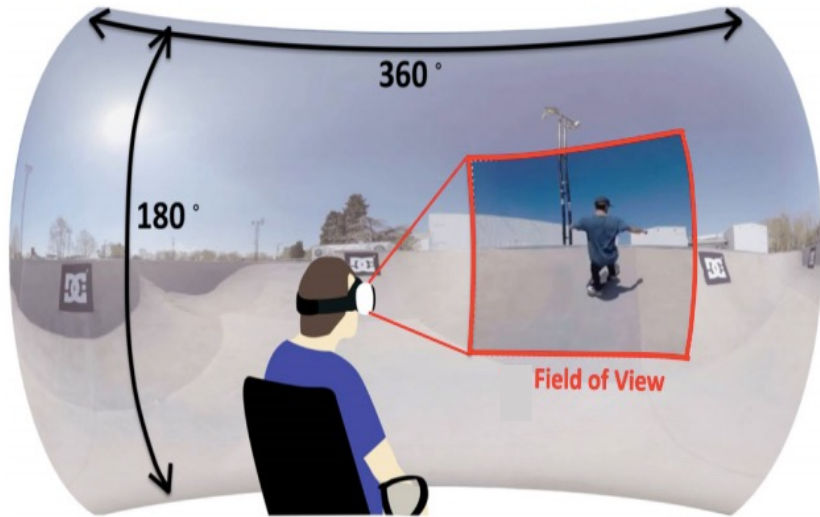
## ultralow motion-to-photon delay

- The new view must be **rendered in very limited time** for good experience



< 10 milliseconds

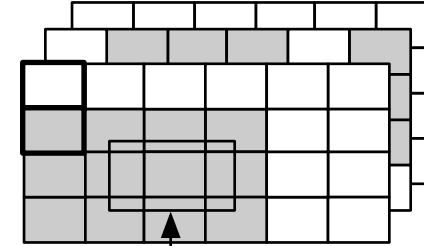
# Practice: User/FoV adaptation



**Tiled**

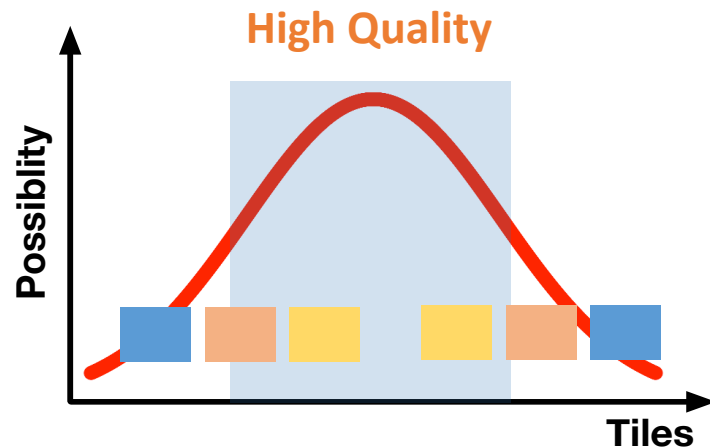


360-degree Video Frames

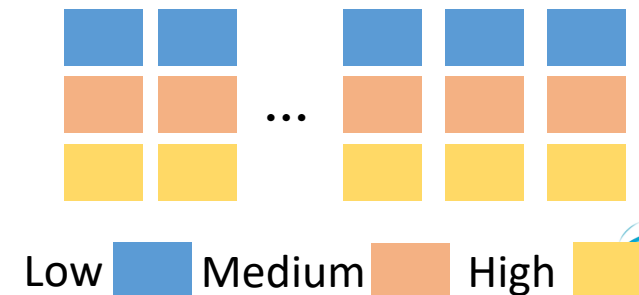


Viewport

FoV: Field of View  $\leftrightarrow$  Viewport



**FOV**





# Practice: User/FoV adaptation (cont.)

## Viewport-Driven Rate-Distortion Optimized 360° Video Streaming

Jacob Chakareski, Ridvan Aksu, Xavier Corbillon, Gwendal Simon, and Viswanathan Swaminathan

## Joint Rate and FoV adaptation in immersive video streaming

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J.J. Garcia-Luna-Aceves

University of California, Santa Cruz  
Santa Cruz, CA  
jj@soe.ucsc.edu

## FoV-Aware Edge Caching for Adaptive 360° Video Streaming

Anahita Mahzari, Afshin Taghavi Nasrabadi, Aliehsan Samiei and Ravi Prakash  
The University of Texas at Dallas

## Two-Layer FoV Prediction Model for Viewport Dependent Streaming of 360-Degree Videos

## View-Aware Tile-Based Adaptations in 360 Virtual Reality Video Streaming

Mohammad Hosseini\*

## Flare: Practical Viewport-Adaptive 360-Degree Video Streaming for Mobile Devices

Feng Qian<sup>1\*</sup>

Bo Han<sup>2</sup>

Qingyang Xiao<sup>1</sup>

Vijay Gopal

<sup>1</sup>Indiana University

<sup>2</sup>AT&T Labs – Research

Yiling Xu(✉), Shaowei Xie, Liangji Ma, and Jun Sun

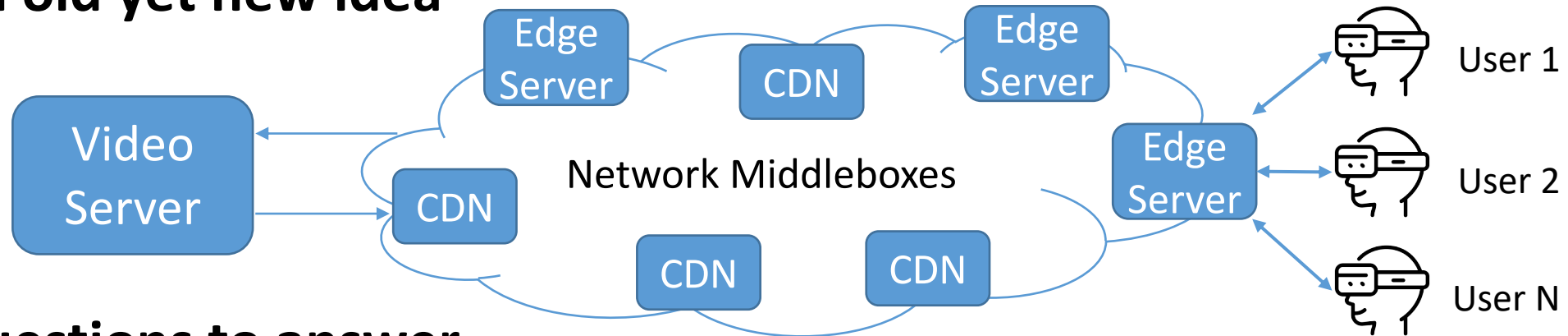
## CUB360: EXPLOITING CROSS-USERS BEHAVIORS FOR VIEWPORT PREDICTION IN 360 VIDEO ADAPTIVE STREAMING

Yixuan Ban<sup>1</sup>, Lan Xie<sup>1</sup>, Zhimin Xu<sup>1</sup>, Xinggong Zhang<sup>1,2,\*</sup>, Zongming Guo<sup>1,2</sup>, Yue Wang<sup>3</sup>



# Practice: In-network caching

- An old yet new idea



- Questions to answer

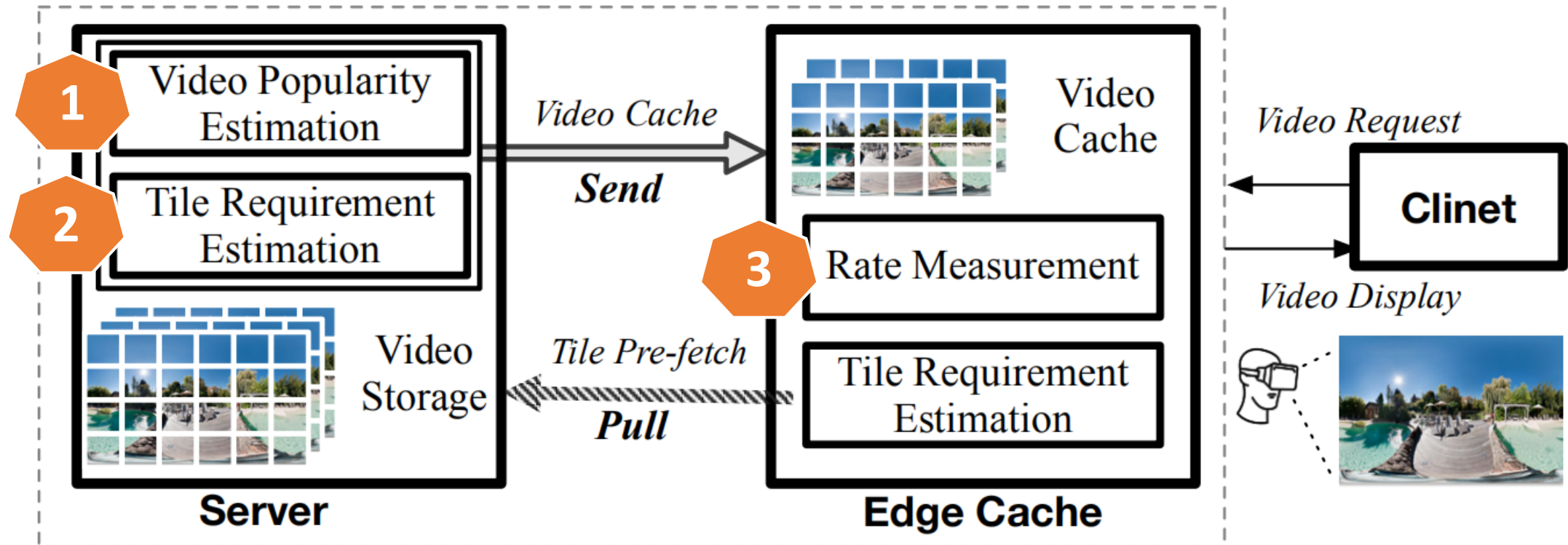
- **Where** to place the cache & what's the unit (video or tile) for caching
- **How** to adapt the bitrate according to network condition

- A lot of work

- FoV-aware edge caching (MM'18), tile-based caching (MobiHoc'19), JERTC (MMM'19), Allies (Cloud'20), ...

# Our solution: CUBIST

**CUBIST** = Edge Caching (video popularity) + Tile Prefetching (FoV predication)



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# Datasets, analysis method and focus

**Dataset:** Xavier Corbillon et al., MMSys'17



Exploration (Paris)



Static Focus (Rhino)



Rides (Rollercoaster)



Moving Focus (Timelapse)

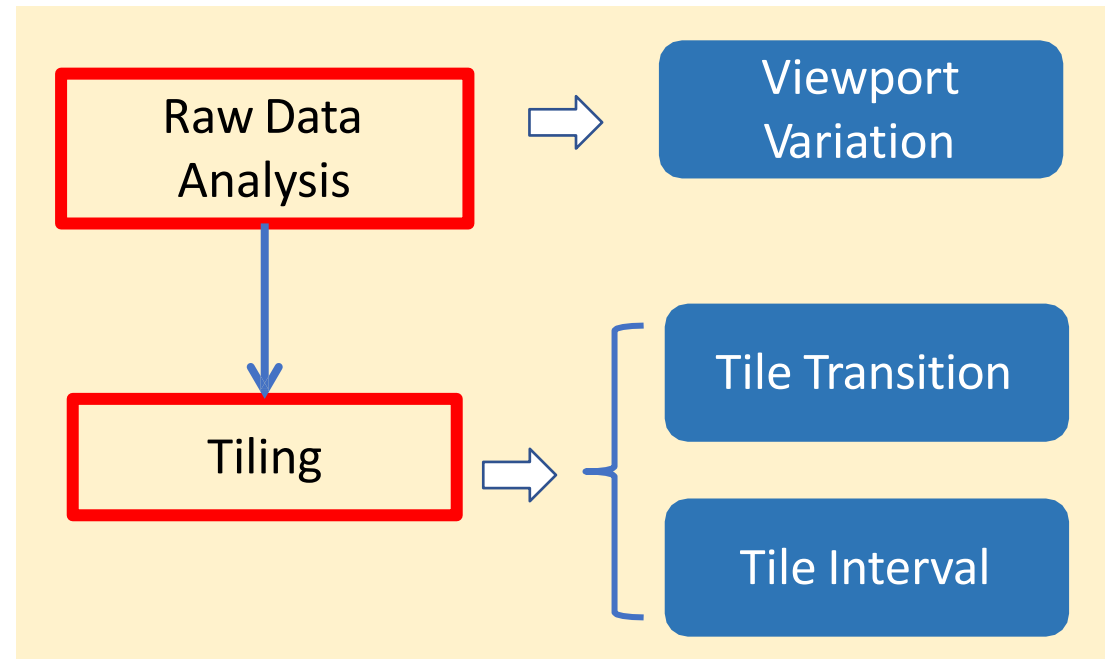
## characteristics:

- It collects the user head movement data
- The dataset contains **59 users**
- Multiple kinds of videos: **6 videos**

**Method:** projection and tiling

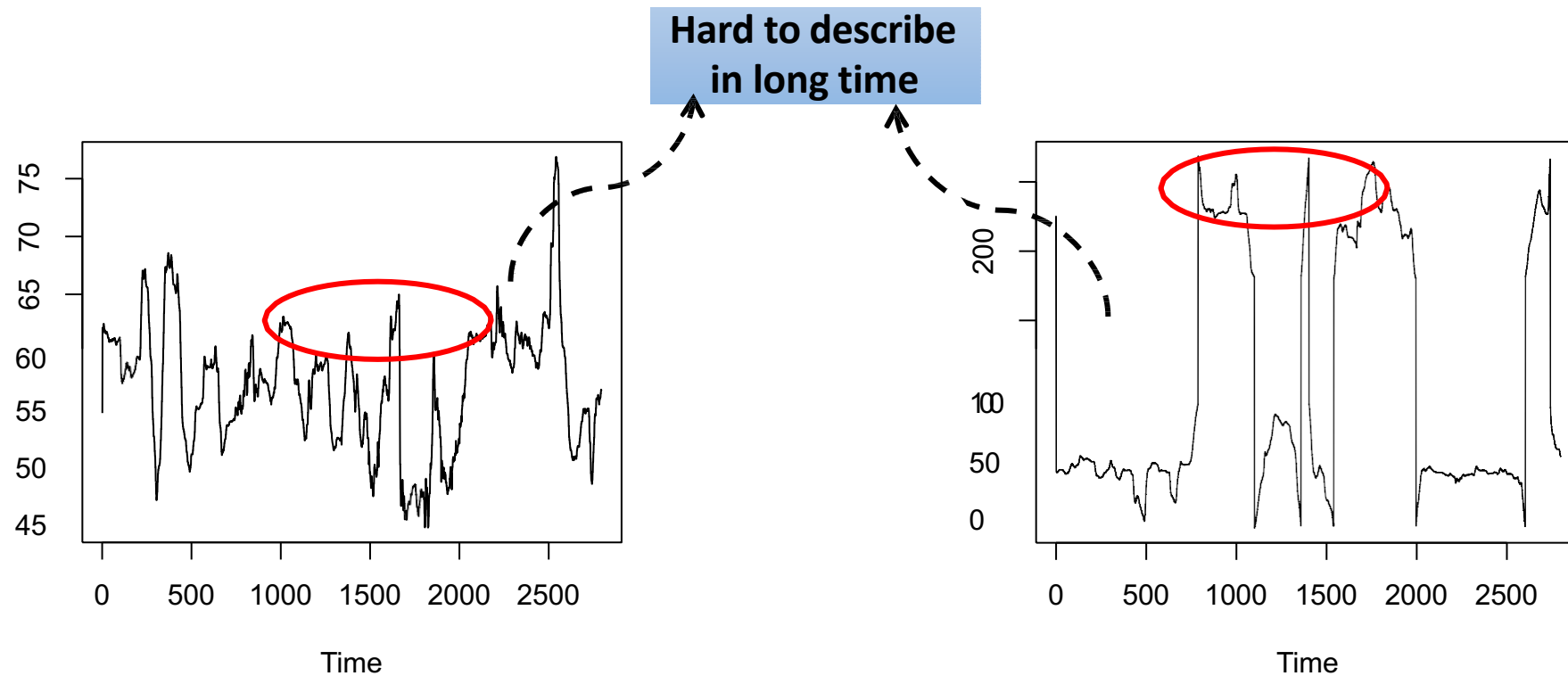
## Focus:

- Viewer motion
- head movement



# Result: raw data analysis

User's eye position is **hard to predict** especially in long time

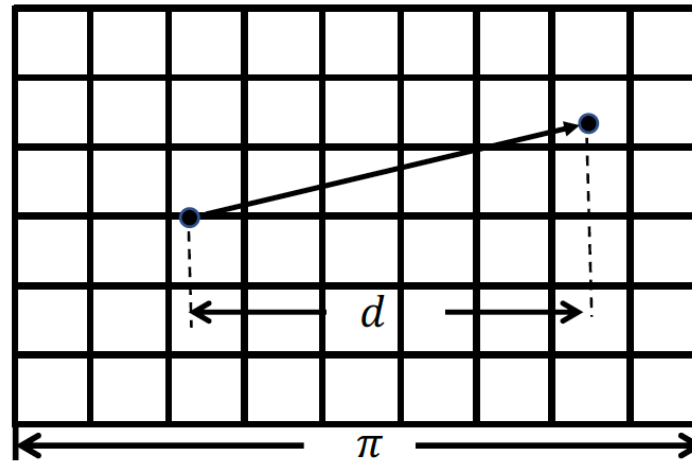


Conclusion: it is **not useful** to directly estimate the eye position

# Result: viewport is predictable



$d$ : the distance change of FoV with a given interval

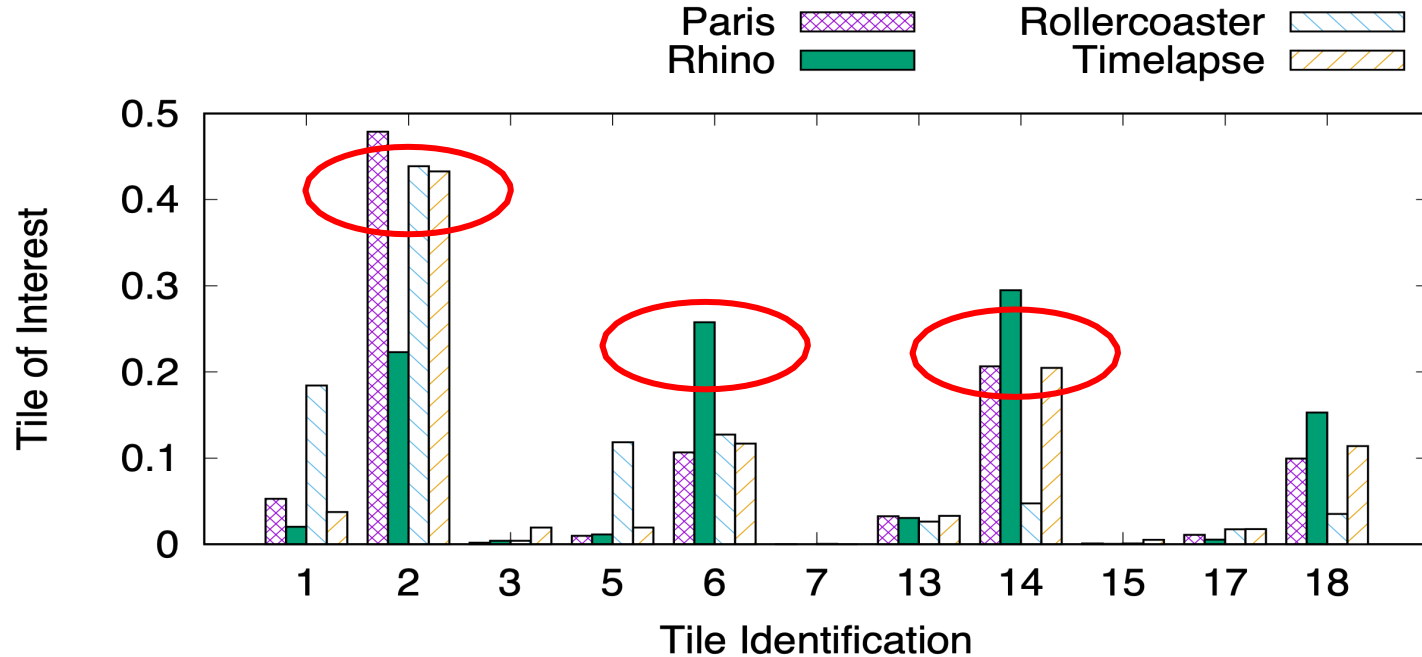


- (1) User moves **shortly** during a given interval:  
*-e.g., 85% of users moves 0.956 unit within 1000ms*
- (2) Only **part of the view** (FoV) needed by the client  
*-e.g., uses less than 30.4% of the view in the sphere*

	100ms	250ms	500ms	750ms	1000ms
95%	0.147	0.433	3.012	3.093	3.107
90%	0.096	0.255	0.567	1.11	2.983
85%	0.073	0.19	0.401	0.645	0.956



# Result: tile request distribution



## Key Findings:

- (1) Only a **small portion** of tiles are requested by users;
- (2) The tile frequency **varies greatly** inside a video
- (3) Most kinds of videos show **the same behavior**, while some other videos are not

**tile frequency:** the number of times that a tile is watched in the center of user's FoV, measured with all users on the same video

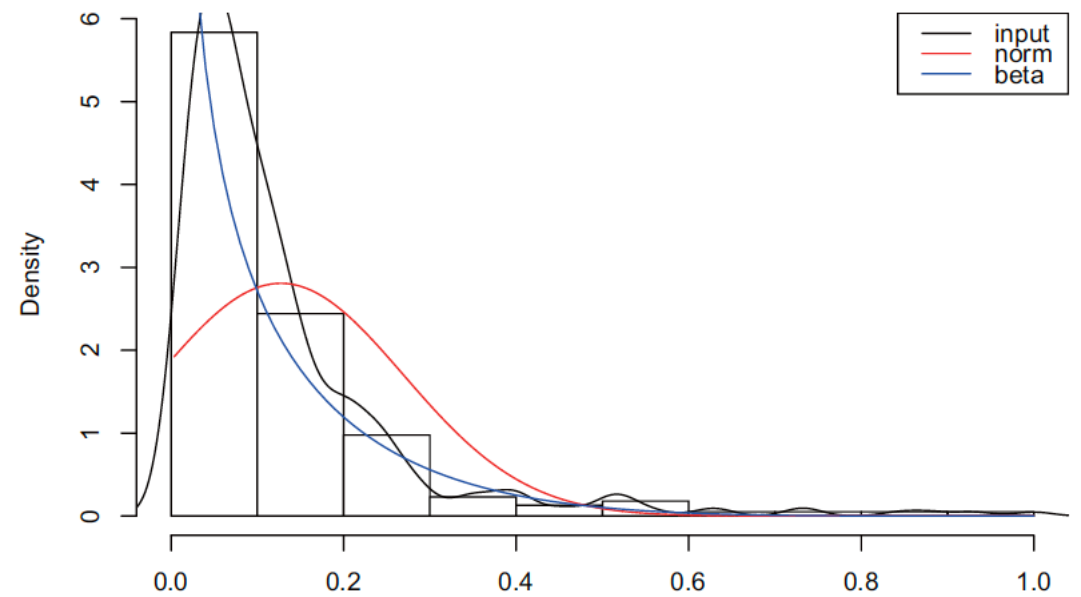
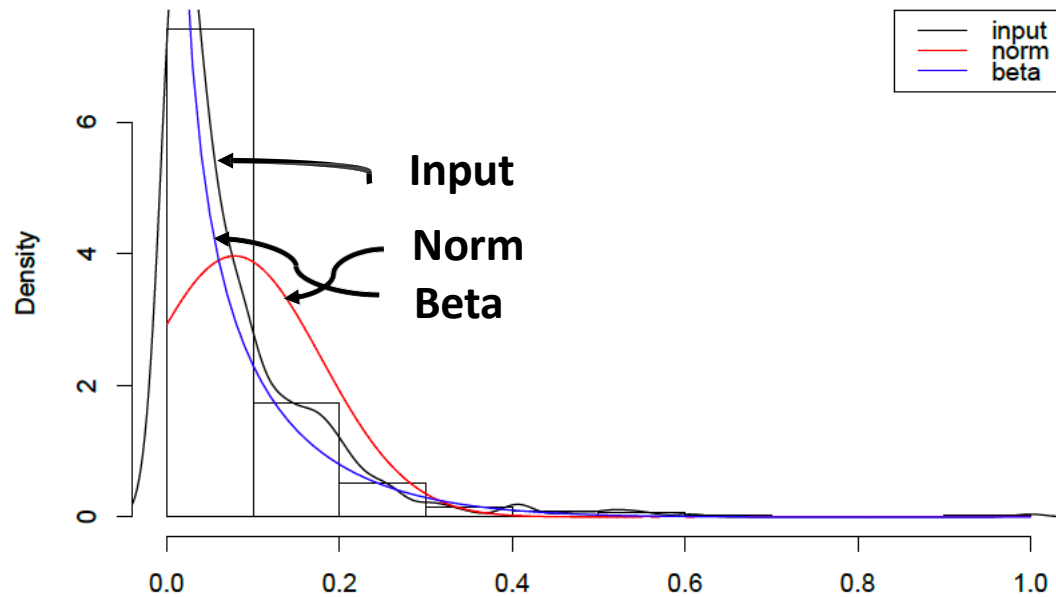
Tiling	Paris	Rhino	Rollercoaster	Timelapse
6*8	0.35	0.35	0.31	0.40
9*12	0.34	0.32	0.31	0.36
12*12	0.32	0.28	0.31	0.33

# Result: tile interval distribution

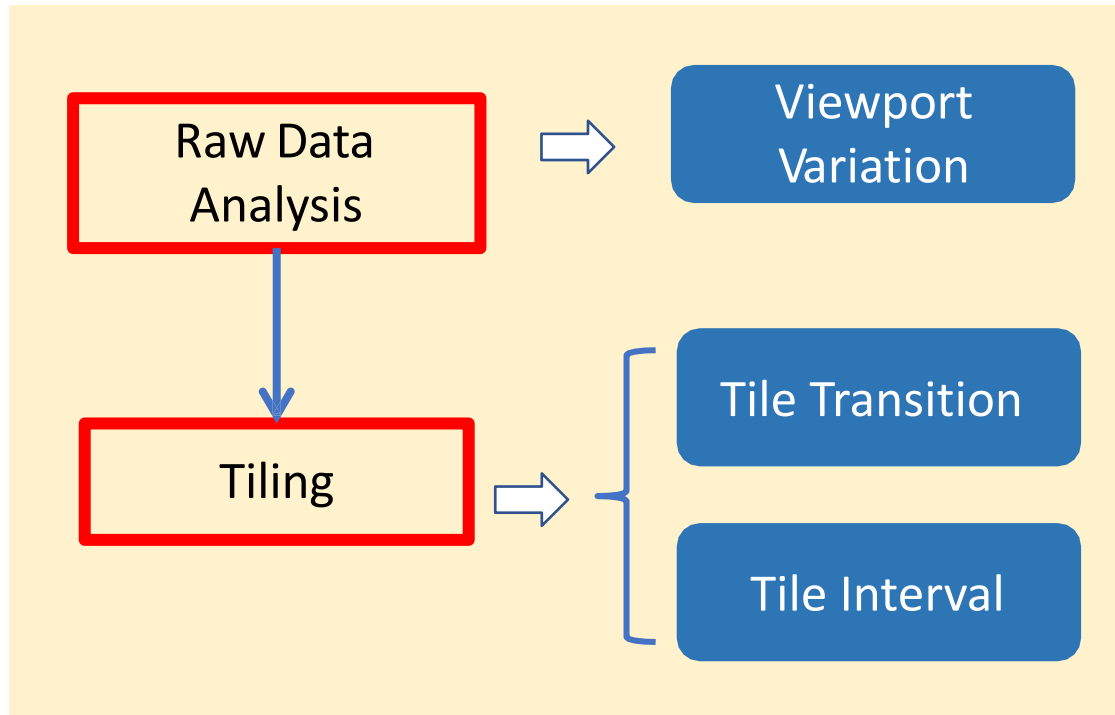
Question to answer: **how long** will the user's gaze stay on the same tile?

Purpose: to **predict** tile transition

Method: **normalize** the stay time and find the most suitable distribution



# Summary about user behavior analysis



(1) User behavior changes **randomly** along the time;

(2) only **half of tiles** will be viewed (at the center of eyes focus);

(3) **Beta distribution** could be used to simulate the tile interval

(4) the behavior of different types of video follows **the same distribution**, but with some variation;

More can be done, please refer to Dongbiao He, Cédric Westphal et al., IFIP Networking 2019 for that

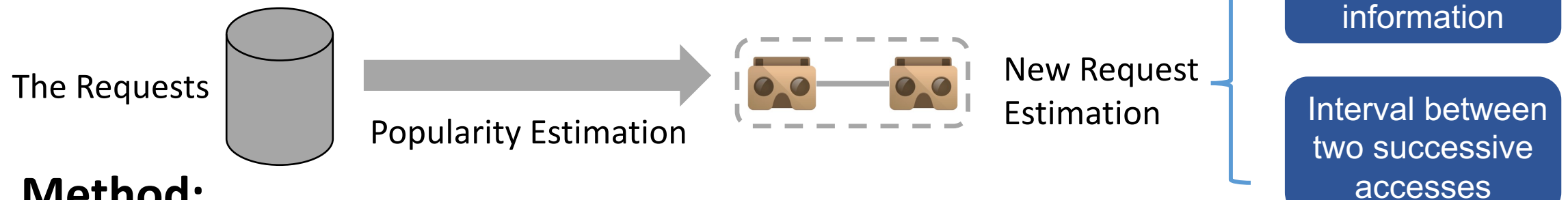
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# Video as a unit for popularity estimation

## Possible benefits:

- **Easy to implement**, e.g., reuse existing algorithms
- **Reduce jitter** in video quality



## Method:

**the self-exciting point process**

to reserve the benefit of both LRU and LFU

$$\lambda \sum_{t'=1}^t n_i(t') \phi(t - t')$$

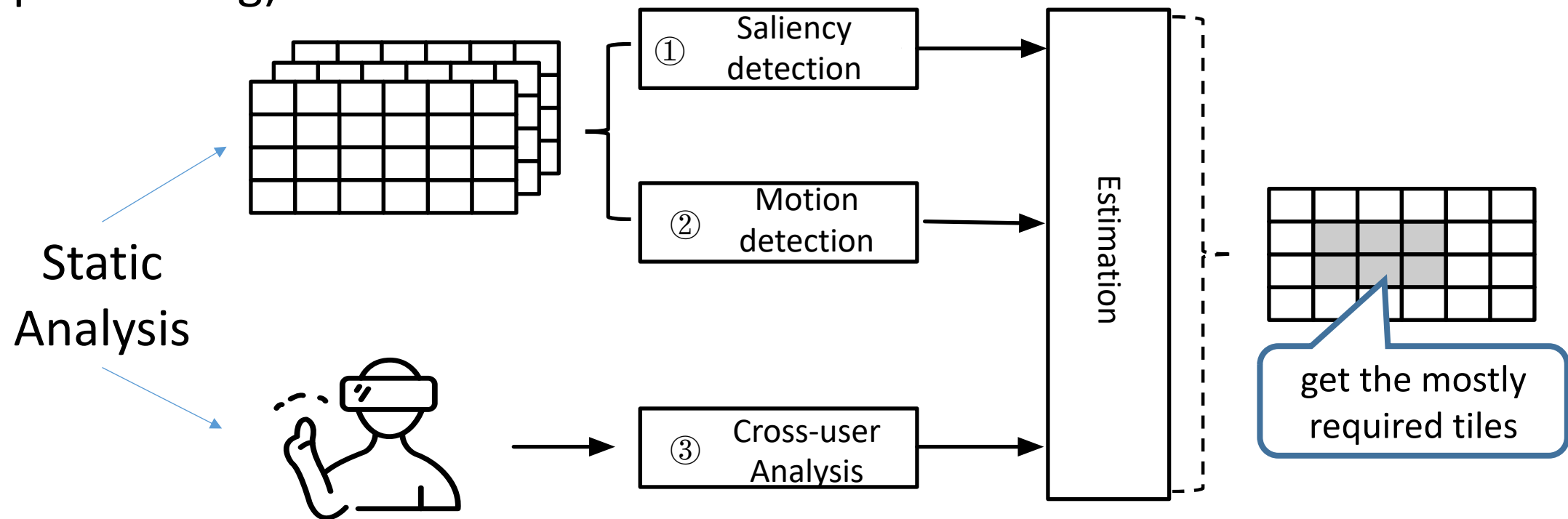
*“Frequency”*

*“Recency”*  
(Kernel Function)

# Tile requirement estimation

## Tile as a unit for caching

**Method:** Static Analysis (for caching in advance) + Dynamic Analysis (for prefetching)

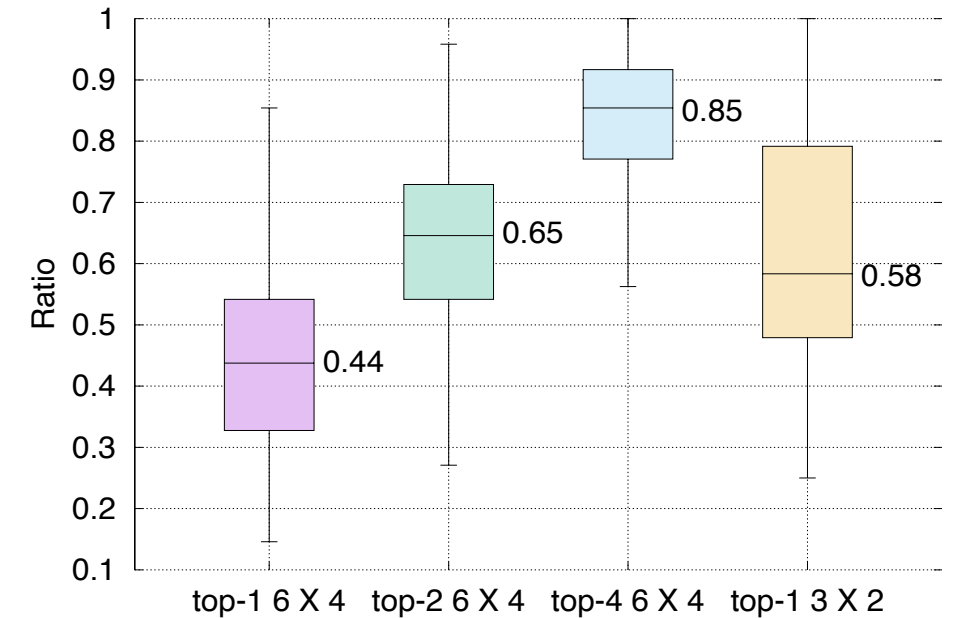
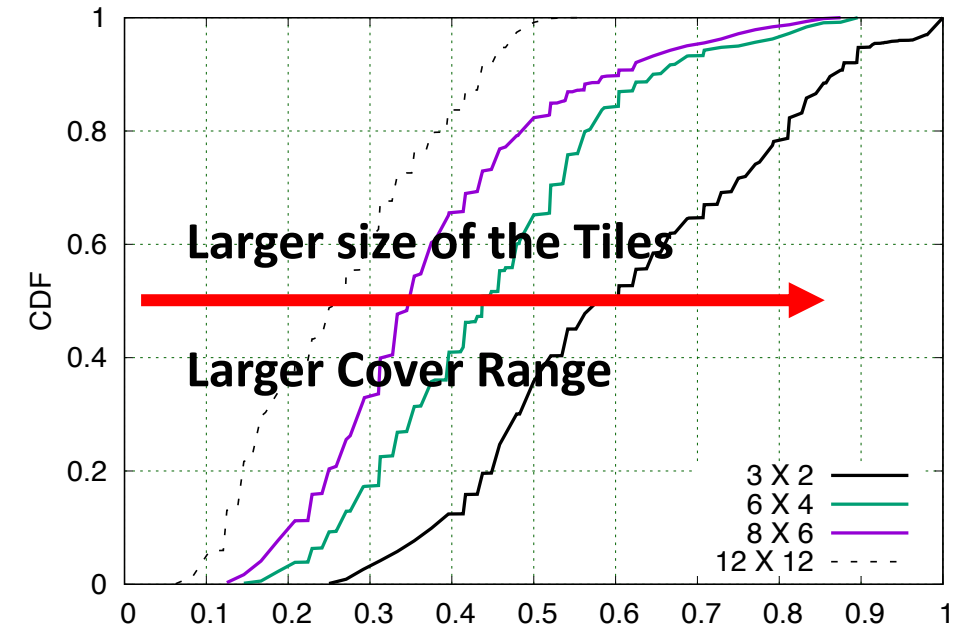
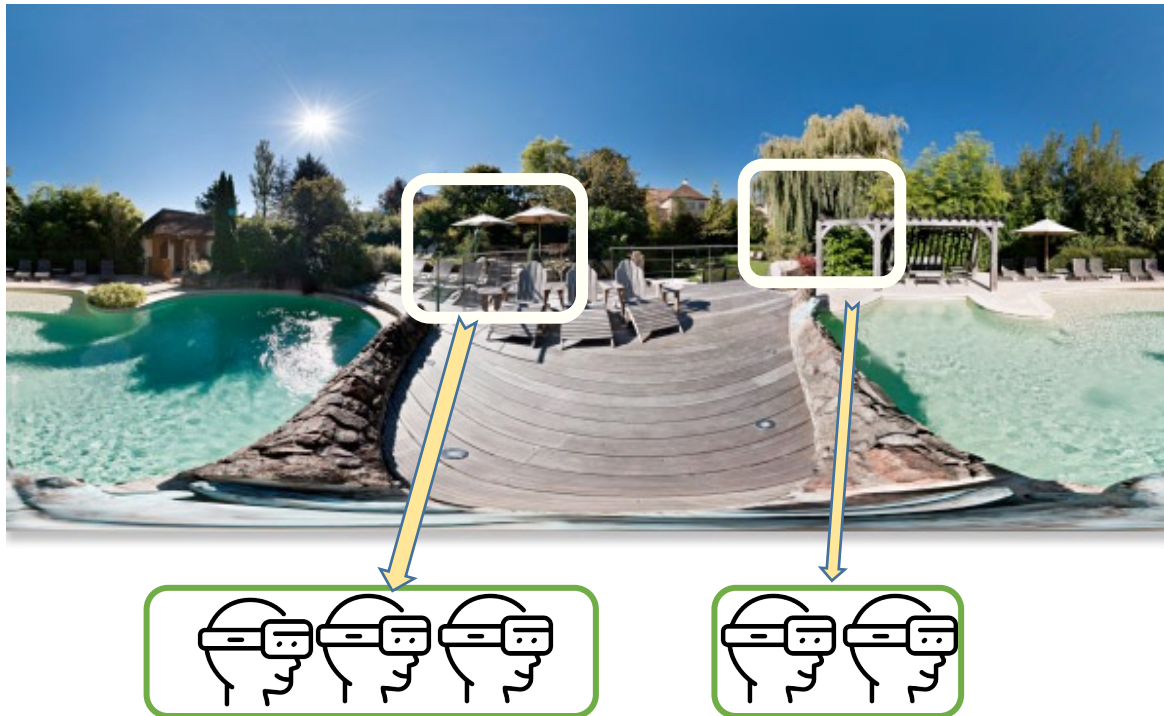




# Region Of Interest/ROI

**Philosophy:** most users focus on some specific regions of the picture => ROI

**Param.:** #ROIs & Distance between ROIs

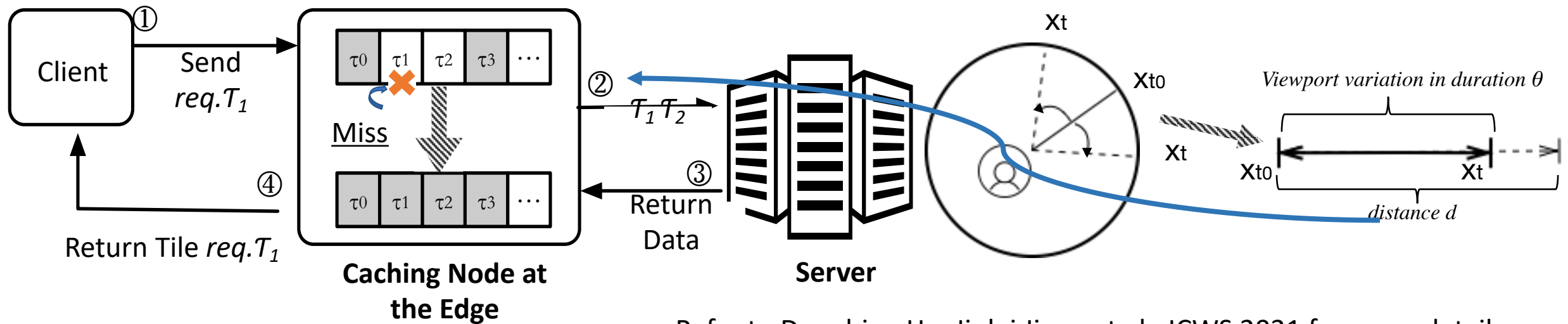


# Dynamic analysis

To **prefetch missing tiles** based on

- locality of user movement
- RTT

	100ms	250ms	500ms	750ms	1000ms
95%	0.147	0.433	3.012	3.093	3.107
90%	0.096	0.255	0.567	1.11	2.983
85%	0.073	0.19	0.401	0.645	0.956



Refer to Dongbiao He, Jinlei Jiang et al., ICWS 2021 for more details

# Bitrate determination for video caching

## Challenge: shared bandwidth

### Reactive Caching:

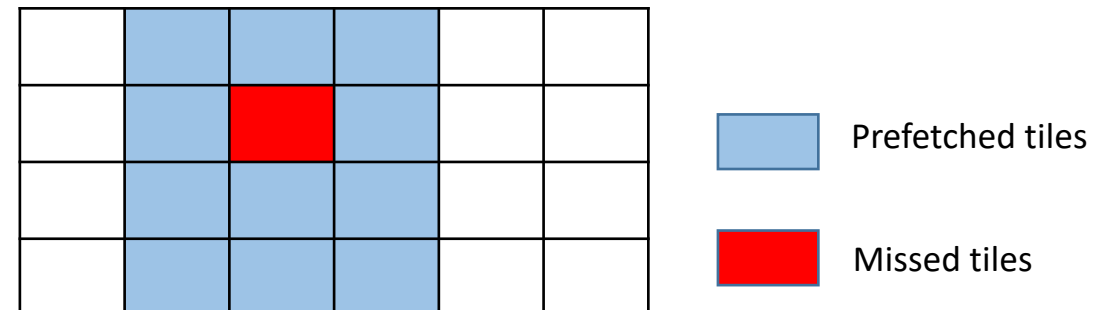
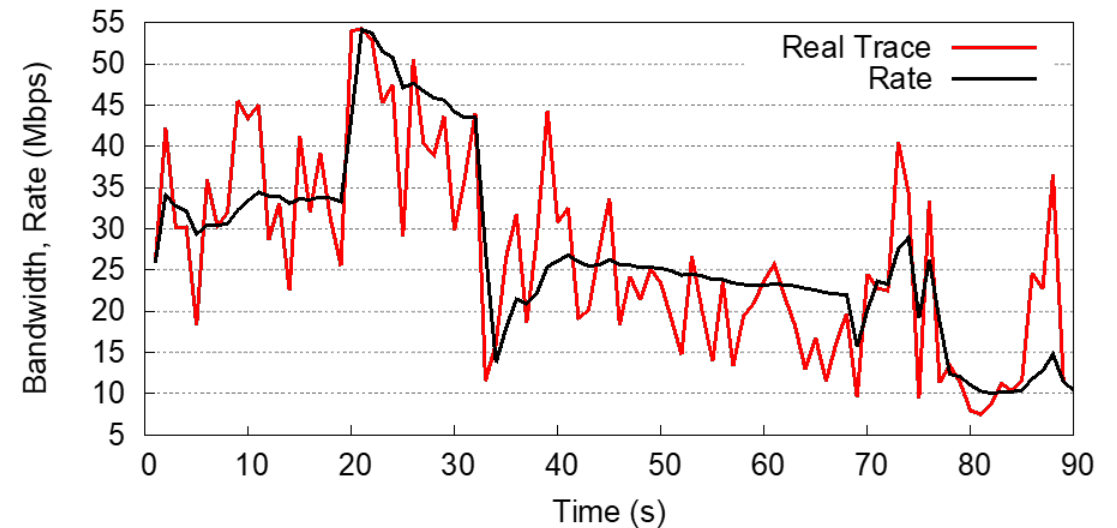
- Choose the video resolution based on “the average available bandwidth over a period”

$$\delta(t) = \frac{|Bw_t - Bw_{t-1}|}{\min\{Bw_t, Bw_{t-1}\}}$$

### Proactive Prefetching:

- Triggered after a cache miss happens
- Predict and prefetch tiles (identified by id) to be accessed soon but not in the cache yet
- Adapt to the real-time end-to-end delay

$$bitrates(\tau) = \frac{Bw \times \tau.t}{|d| * |\pi|}$$

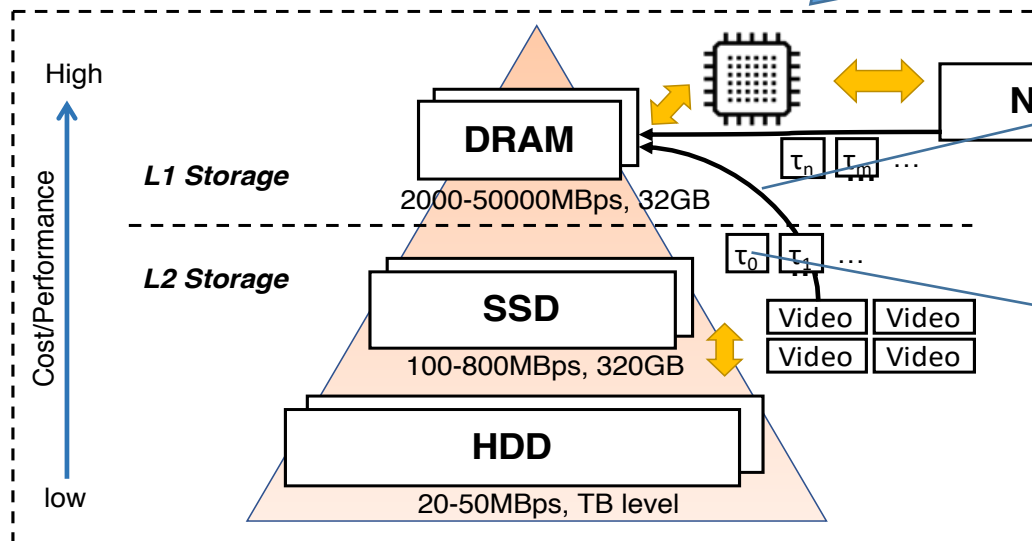


# CUBIST implementation

- **The storage would be the bottleneck**

Device	Throughput
HDD	36.8 MBps
SSD	765 MBps
DRAM	48 GBps
5G	Max 10 Gbps

- ✓ **Hierarchical cache**



- **Place items with the caching reward**

- $r_i$ : the popularity of the video
- $T(u, si)$  and  $T(u, cache)$ : the cost to get the segment
- $\tau.f$ : the ratio  $\tau$  is accessed;

$$G_i(\tau) = r_i \sum_{\tau \in i} (size(\tau) \times \tau.f[\mathcal{T}(u, s_i) - \mathcal{T}(u, cache)])$$

- L1 has enough space: assign  $\tau$  a lifetime and put it into L1;

- Move the last ranked tiles to L2

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# CUBIST evaluation: settings

- **Datasets**

- 25 videos
- 109 users
- *X. Corbillon, F. De Simone, and G. Simon. 360-degree video head movement dataset.*
- *C. Wu, Z. Tan, Z. Wang, and S. Yang. A dataset for exploring user behaviors in VR spherical video streaming.*

- **Requests & Bandwidth**

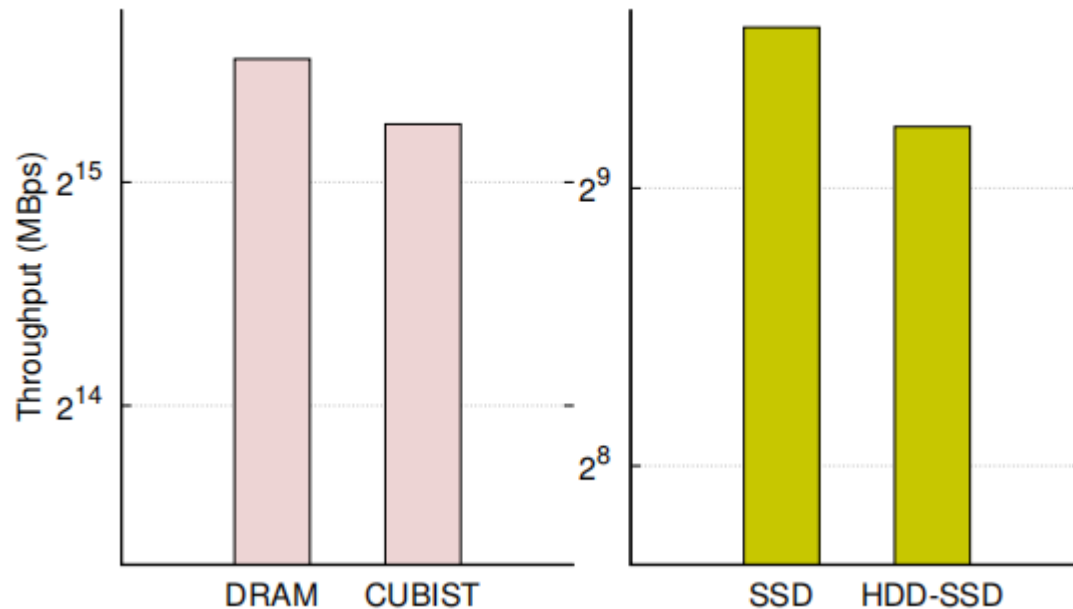
- User requests: GlobeTraff
- Bandwidth variation: 4G Trace
- *J. van der Hooft, S. Petrangeli, T. Wauters, R. Huysegems, P. R. Alface, T. Bostoan, and F. De Turck. HTTP/2-Based Adaptive Streaming of HEVC Video Over 4G/LTE Networks.*

- **Benchmarks**

- Video Cache, CUBIST-NP
- Tile Cache
- *A. Mahzari, A. T. Nasrabadi, A. Samiei, and R. Prakash. Fov-aware edge caching for adaptive 360 ° video streaming. MM 2018*



# Evaluation: benefit of hierarchical cache

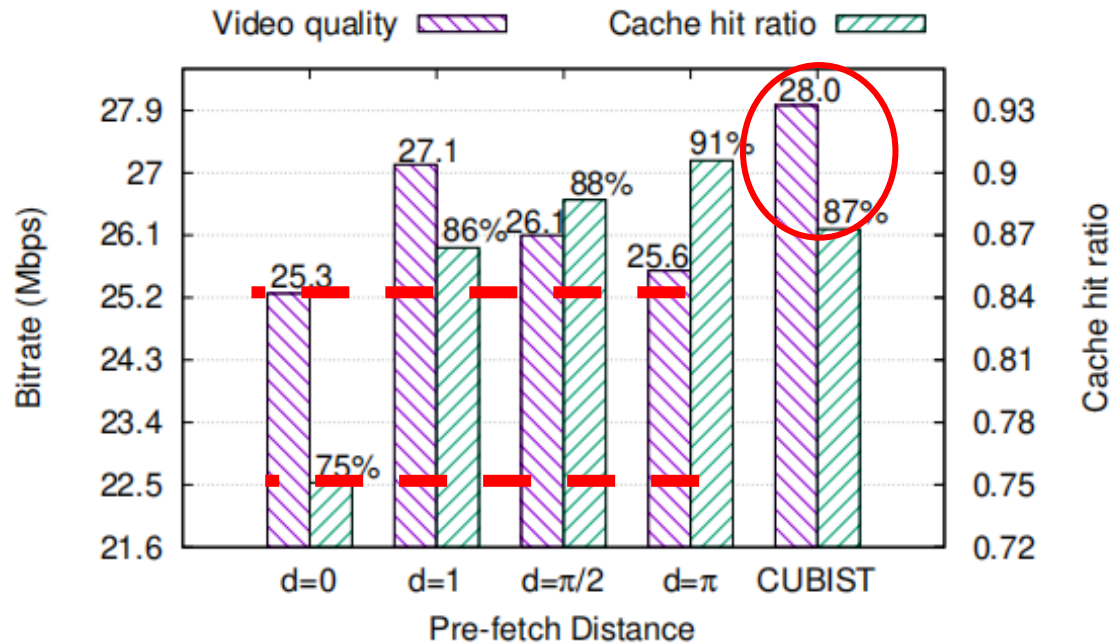


- 1) the cache space is **20%** of the total video size
- 2) the ratio of L1 to L2 cache is **3:2**
- 3) the ratio of L1 to L2 hit varies between **9:1** and **7:3** randomly

CUBIST improves the throughput from **765MBps** to **39GBps**

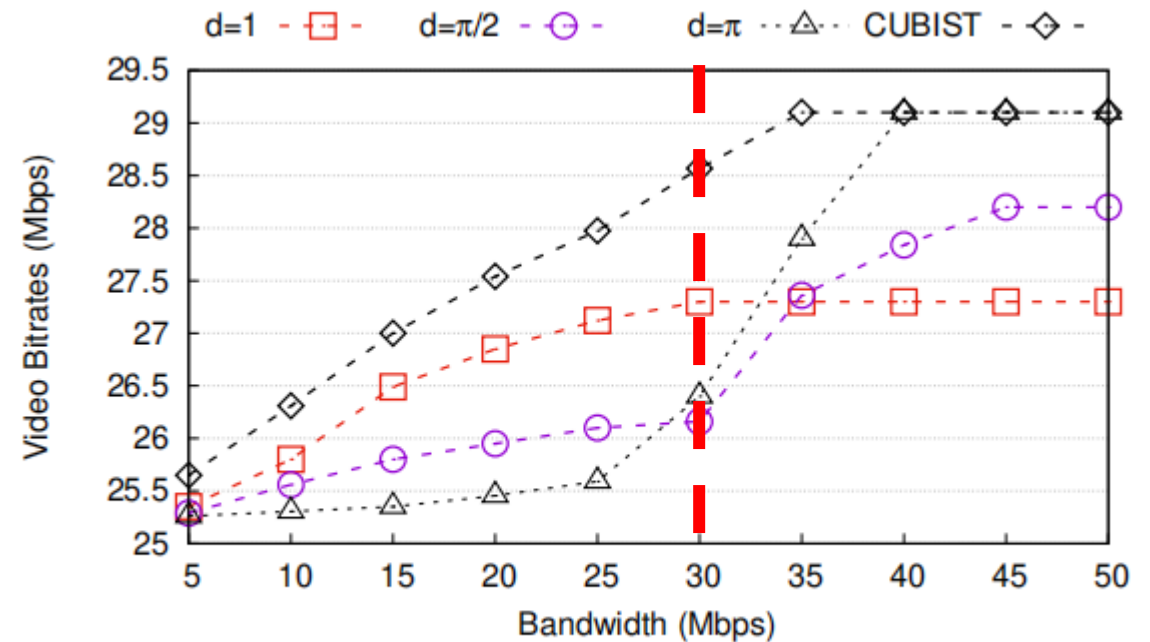
**Highlight:** hierarchical cache design with fixed cache cost means larger cache space and higher cache hit ratio, which would bring in more benefit.

# Evaluation: benefit of prefetching



(a) video bitrate & cache hit ratio

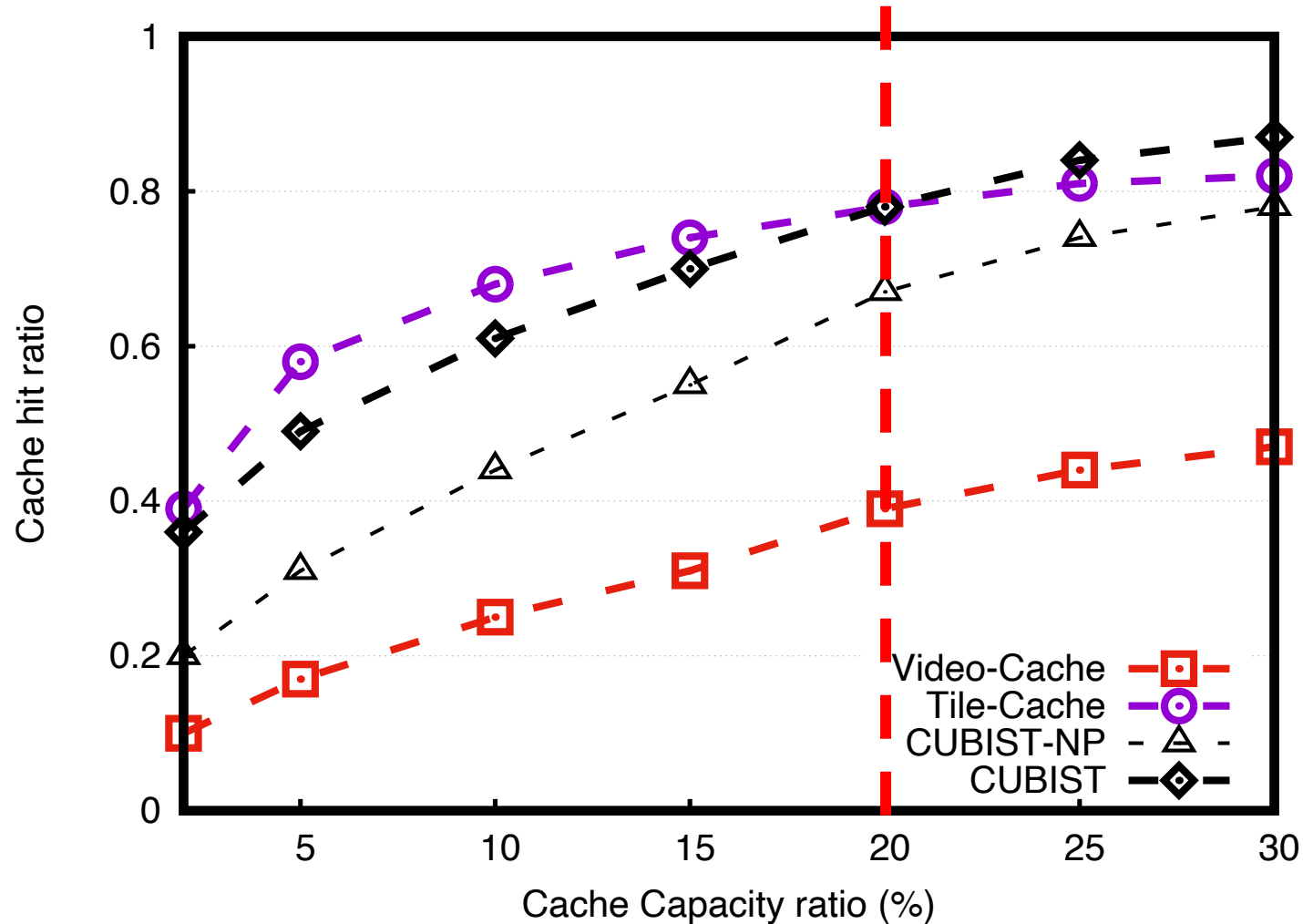
video quality and cache  
hit ratio are balanced



(b) Prefetch performance vs. bandwidth

utilize network  
resources better

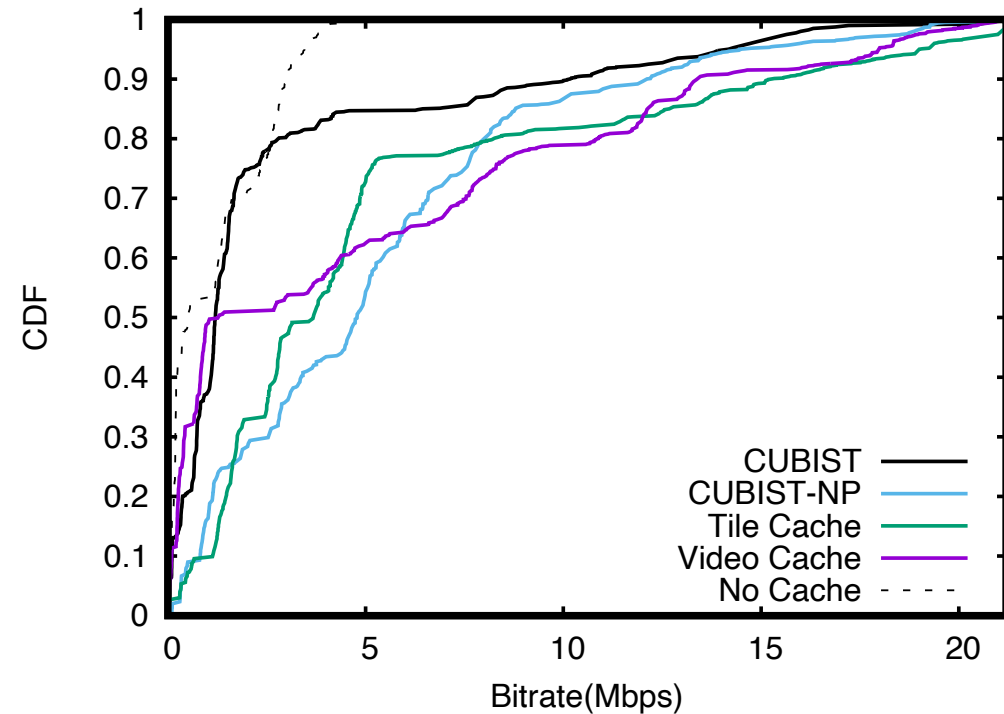
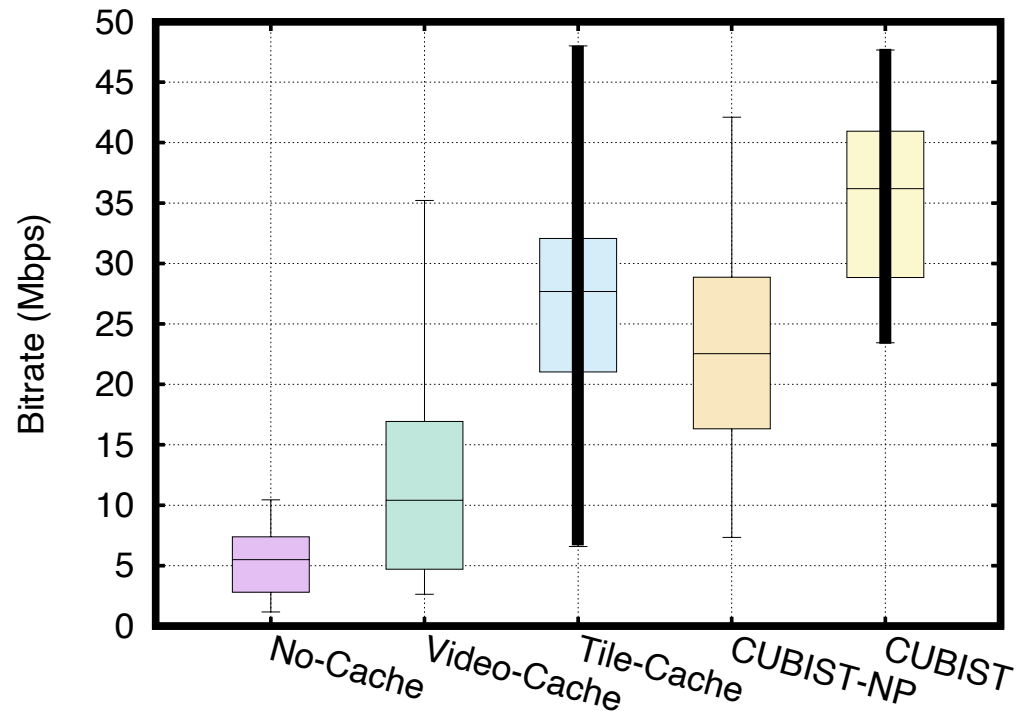
# Evaluation: benefit of caching



✓ Tile Prefetching gets **10%** more gains for caching

✓ CUBIST costs **20%** less caching space than Tile Cache

# Evaluation: QoE of videos



- ✓ Compared with Tile Cache, CUBIST only needs **half** of the video transitions
- ✓ CUBIST outperforms Tile Cache, whose median bitrate is **26.9Mbps**, by **12.9%** in video bitrate

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# Conclusions

## **Immersive video streaming is challenging**

- Ultrahigh bandwidth requirement
- Ultralarge Storage Requirements
- Ultralow Motion-to-Photon Delay

## **CUBIST employs edge caching to solve the problem**

- Video-based popularity estimation → simplified implementation
- Proactive tile prefetching → more cache hit
- Hierarchical cache organization → reduced cache node cost
- Bitrate determination: Clients <-> Edge Nodes <-> Servers → better QoE



# Limitations and future work

## Limitations

- Not applicable to live immersive video streaming
- No consideration of joint caching at multiple edge servers

## Future work

- More effective algorithms for tile caching and prefetching, possibly via machine learning
- Coordinated caching at multiple edge servers
- More efficient video coding scheme for transmission
- In-network quality enhancement or even tile generation

Thanks for your attention!