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**CSIC**



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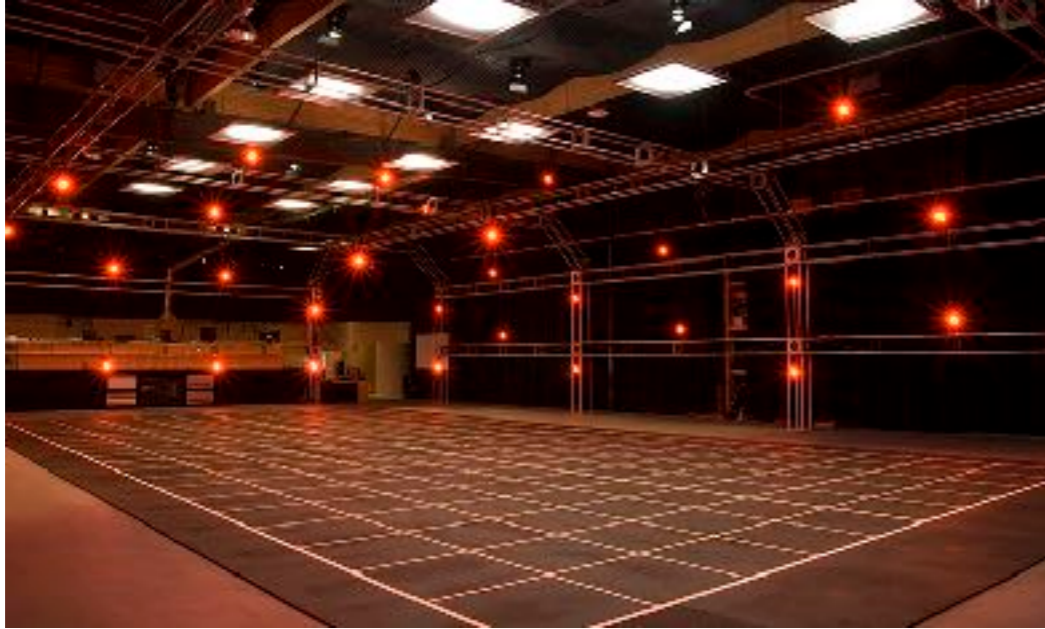
# Integrating Human Body MoCaps into Blender using RGB Images

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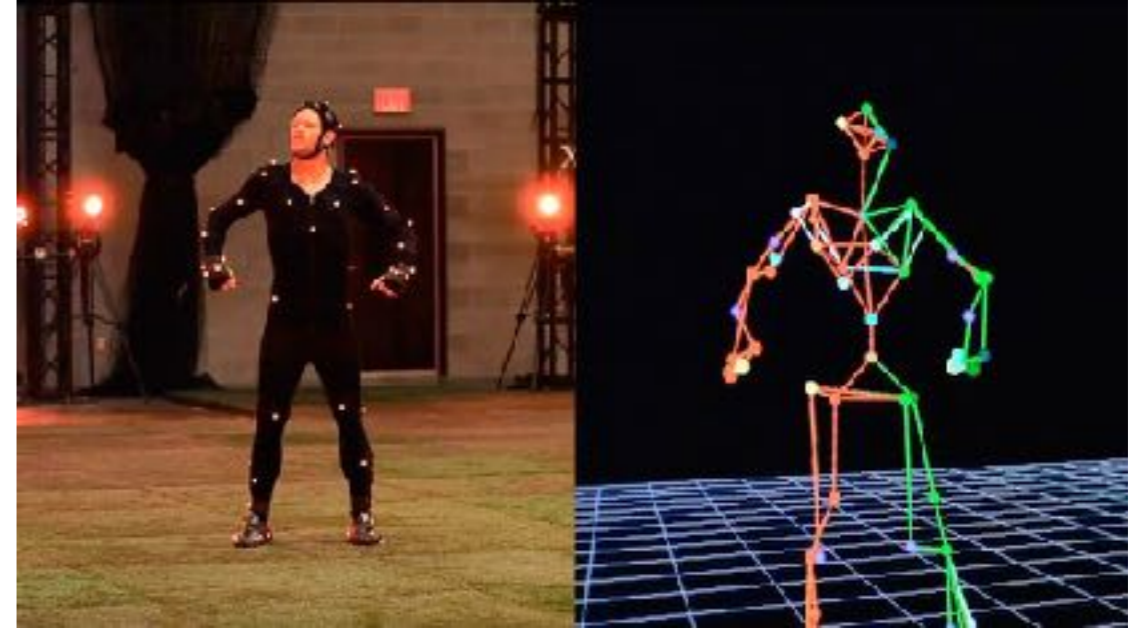
# Outline

- MoCap systems and applications
- Blender MoCap integration
  - From RGB image to 3D body joints
  - Match 3D human model to 3D skeleton movement
- Offline results with synthetic and real data

# MoCap studio



<https://www.activision.com/company/locations/activision-capture>



<https://anotherindiestudio.com/diccionario-o-vocabulario/que-es-la-captura-de-movimiento-o-motion-capture/>

- Installation with multiple cameras
  - Needs dedicated space
  - Actor to track needs to wear a suit with markers
  - Retrieved data needs to be processed
  - + Obtain high quality motion files
- } → Expensive

# MoCap from suit



<https://www.rokoko.com/en/products/smartsuit-pro>

- Sensors are incorporated in the suit
- More cheap, but still not affordable for everyone
- + Can be used outdoors
- + Quality of recorded action is high
- + Usually comes with software to process data

# MoCap from RGBD

Commercial



<https://www.reallusion.com/iclone/mocap/>

Free



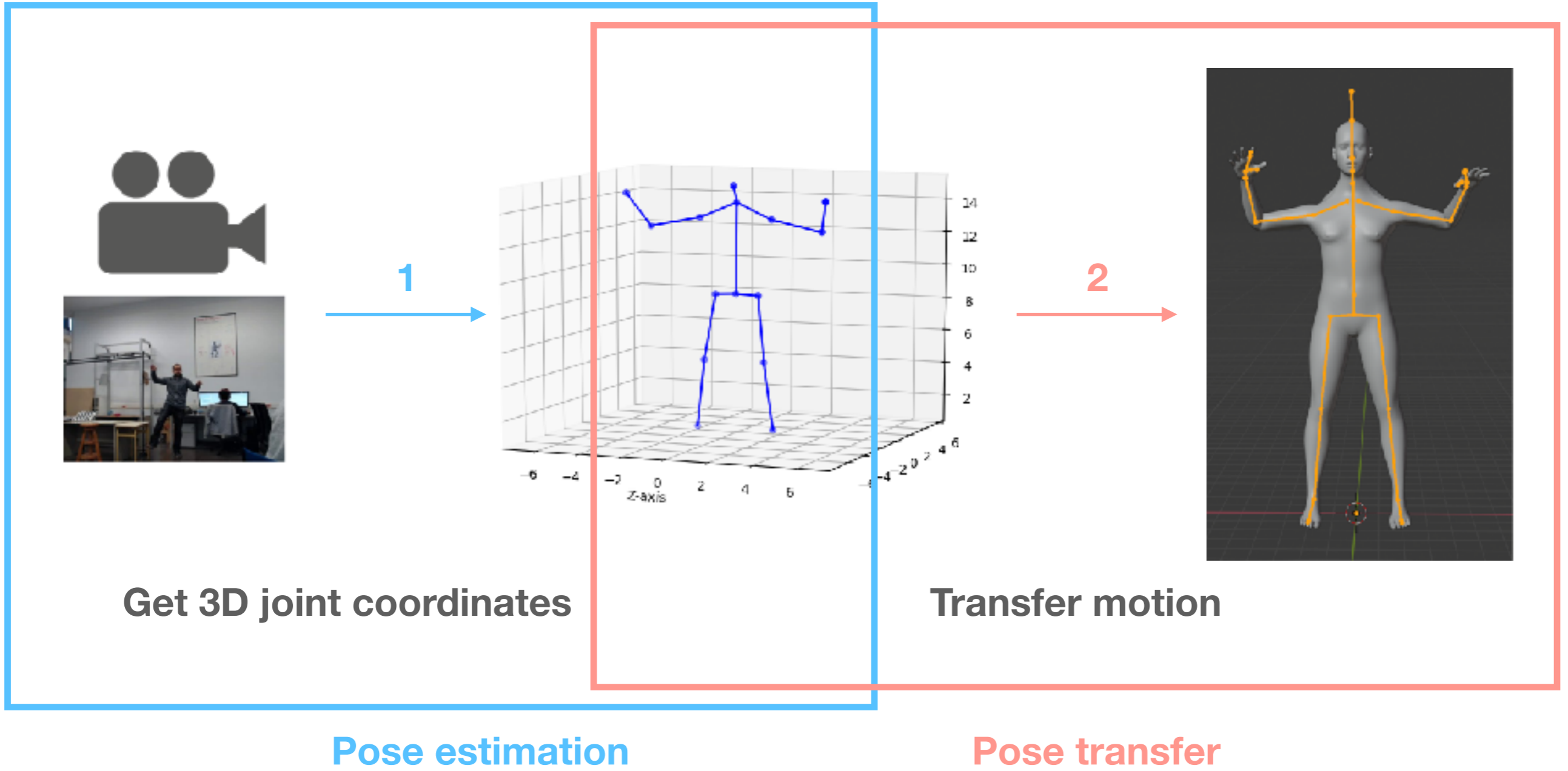
<https://brekel.com/kinect-3d-scanner/>

- Quality of motion is more unstable
- Indoor actions between 0.5-2 meters of the camera
- Usually only compatible with Windows OS
- + Commercial and open source versions
- + Affordable for broad public

# Outline

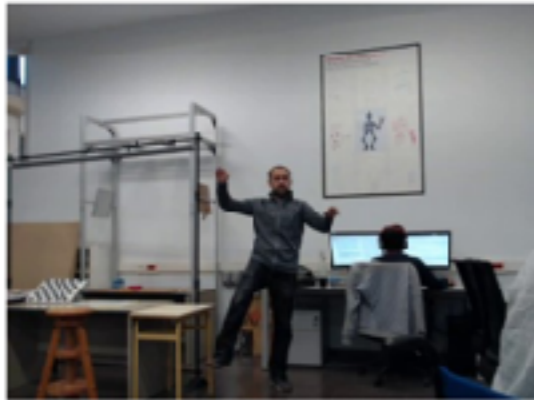
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# MoCap system

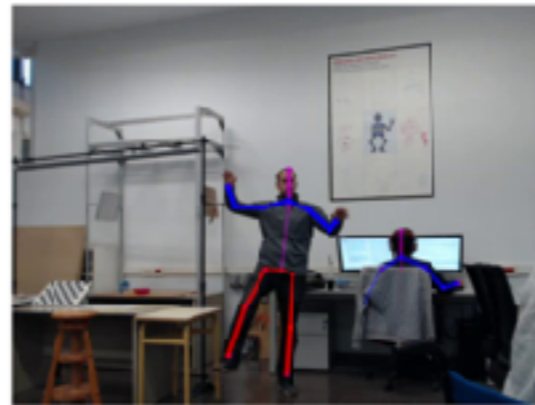


# Human 3D pose estimation

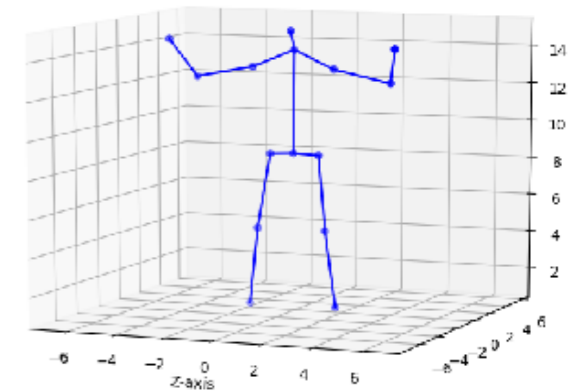
RGB



2D joints



3D joints



- Standard approach
- Allows fast inference
- Reliable detections, we can use already trained weights
- Easy customisable



# Obtain 2D joint coordinates

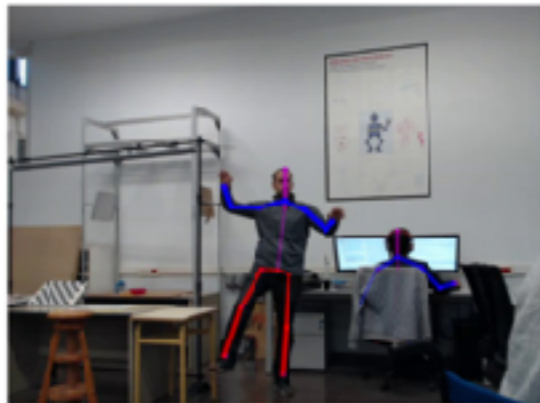


- Top down approach
  - Rely on human pose detection
  - Very fast to perform inference
- {
- Complications if many people in scene
  - We expect usually on person in scene
- Skeleton similar to our human model
  - Better performance OpenPose
  - Use default weights

\* H.-S. Fang, S. Xie, Y.-W. Tai, and C. Lu, "RMPE: Regional multiperson pose estimation," in ICCV, 2017.

# Obtain 2D joint coordinates

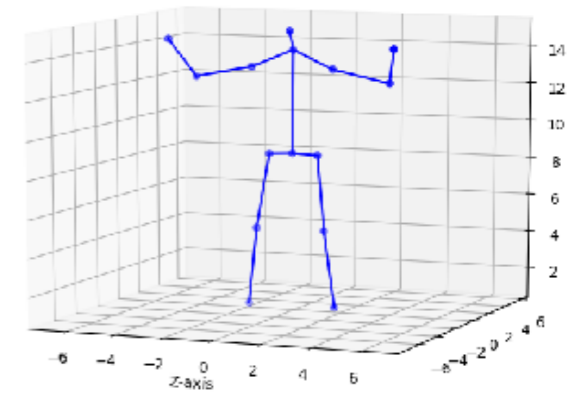
2D joints



Martinez et al. \*



3D joints



- Fast to train and fast to perform inference (ms)
- Network simple linear model
- Can customise with our own data world reference coordinates

\* J. Martinez, R. Hossain, J. Romero, and J. J. Little, "A simple yet effective baseline for 3d human pose estimation," in ICCV, 2017.

# Training dataset

- Create a small dataset to train 2D-3D module
  - 6 human models of different sizes
  - 54 actions
  - 1 camera 640x480
- We extract 2D and 3D joint coordinates

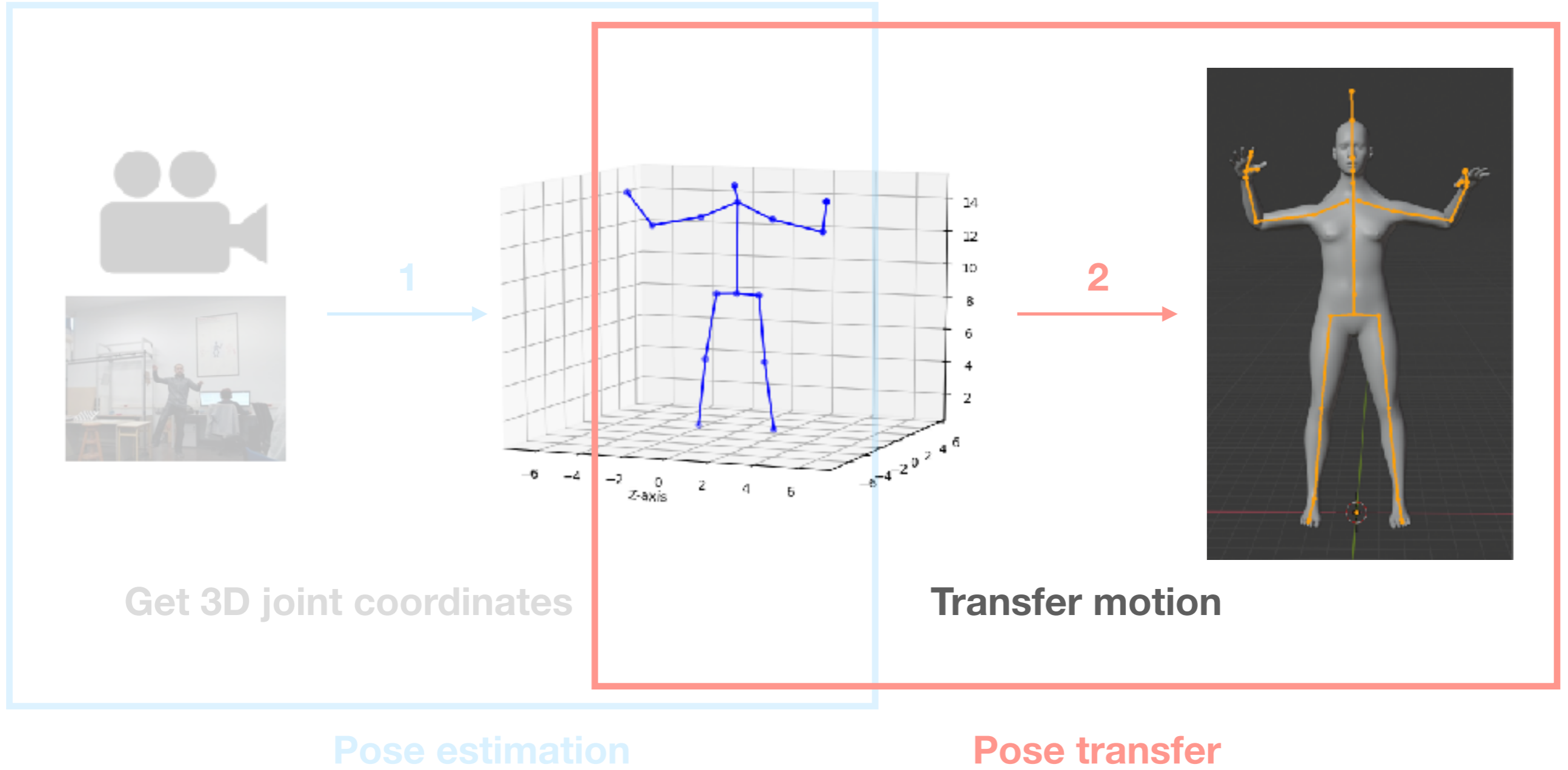
stand up action



3D human models



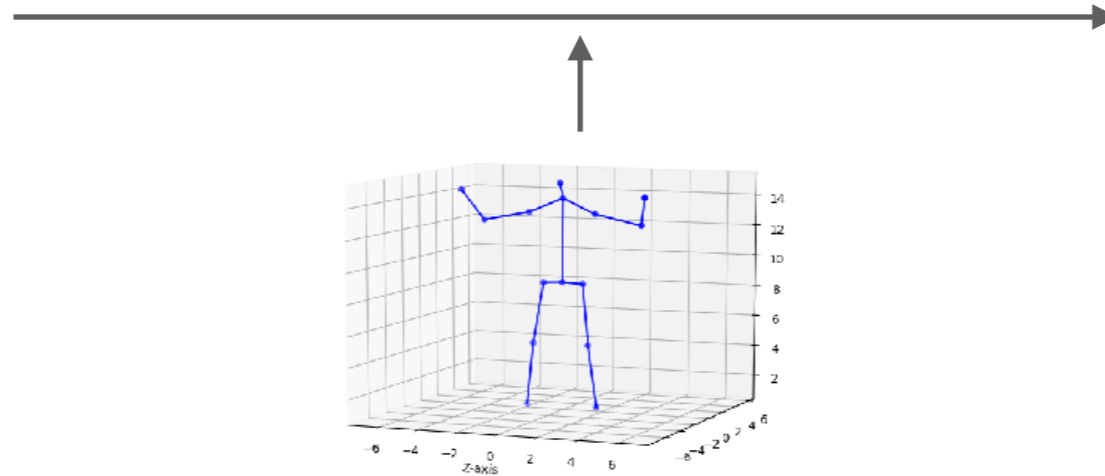
# MoCap system



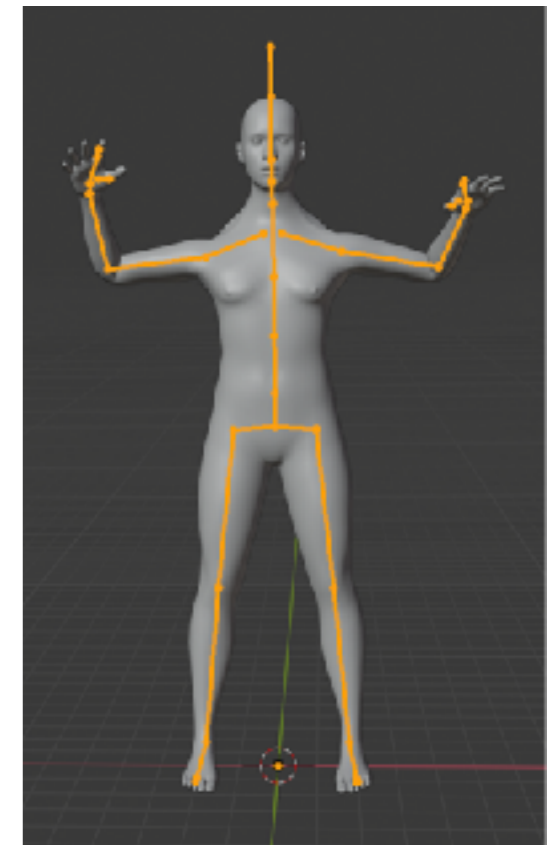
# Calculate rotations



Reference



Detected 3D joints

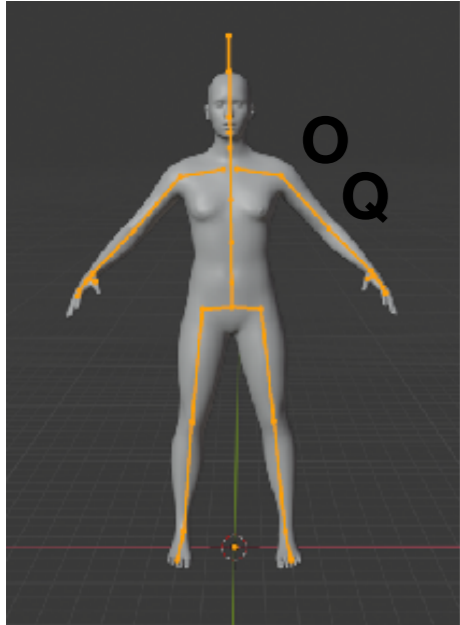


Retarget pose

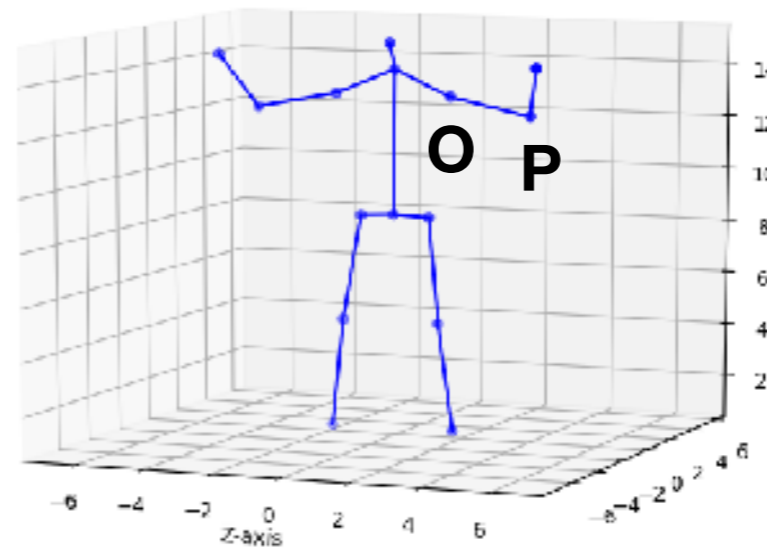
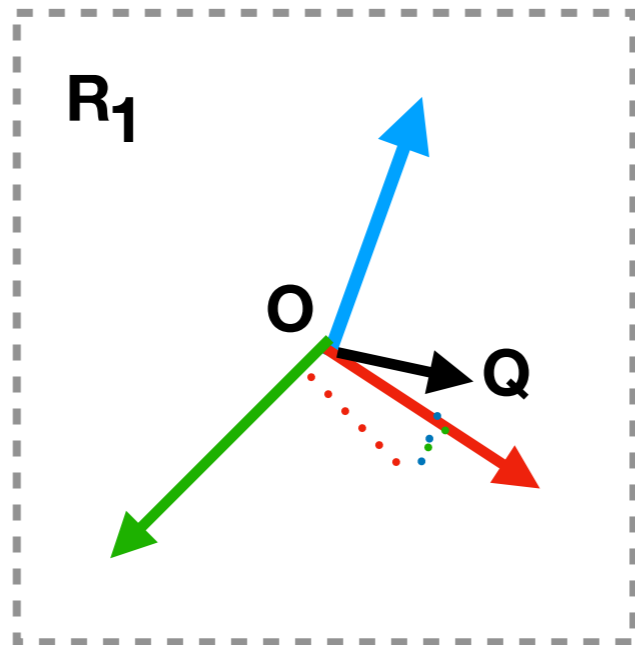
- Want to transform reference pose to the detected 3D joint coordinates
- Calculate rotations for each joint to match both skeletons
- Rotations need to be calculated in a hierarchical manner

# Calculate rotations

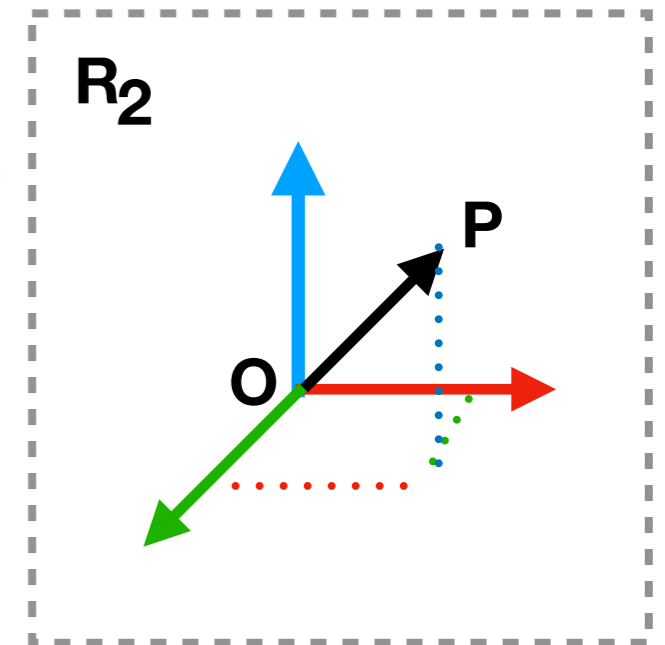
- We want to find rotation angle between the different two reference systems:
- Need to scale and align human model with 3D joints



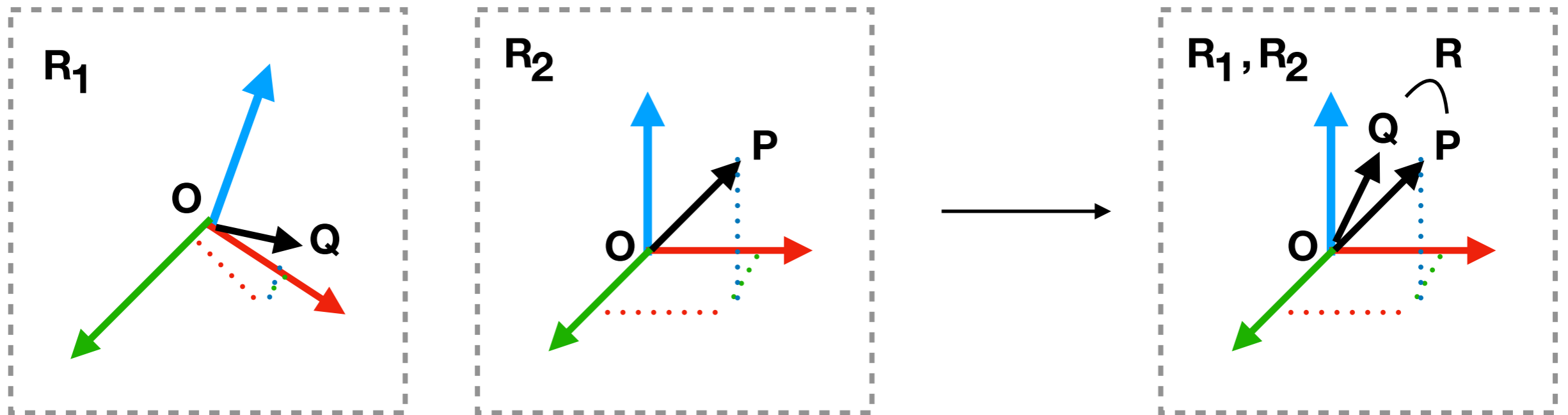
Joints from 3D human model



Detected 3D points from image



# Calculate rotations



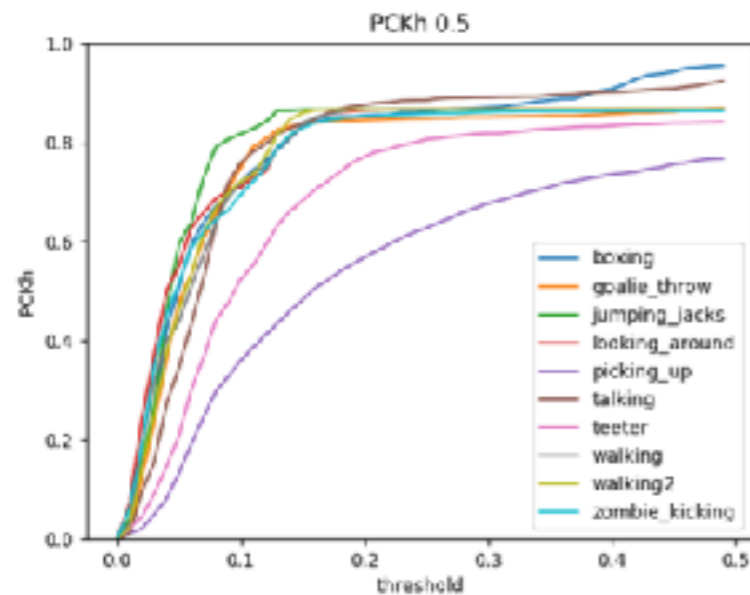
- We need to align reference system  $R_1$  and  $R_2$
- Then, rotation matrix  $R$  to go from  $Q$  to  $P$  can be found
- Finally, we need to convert global rotation  $R$  to local coordinates of the joint

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# Quantitative results



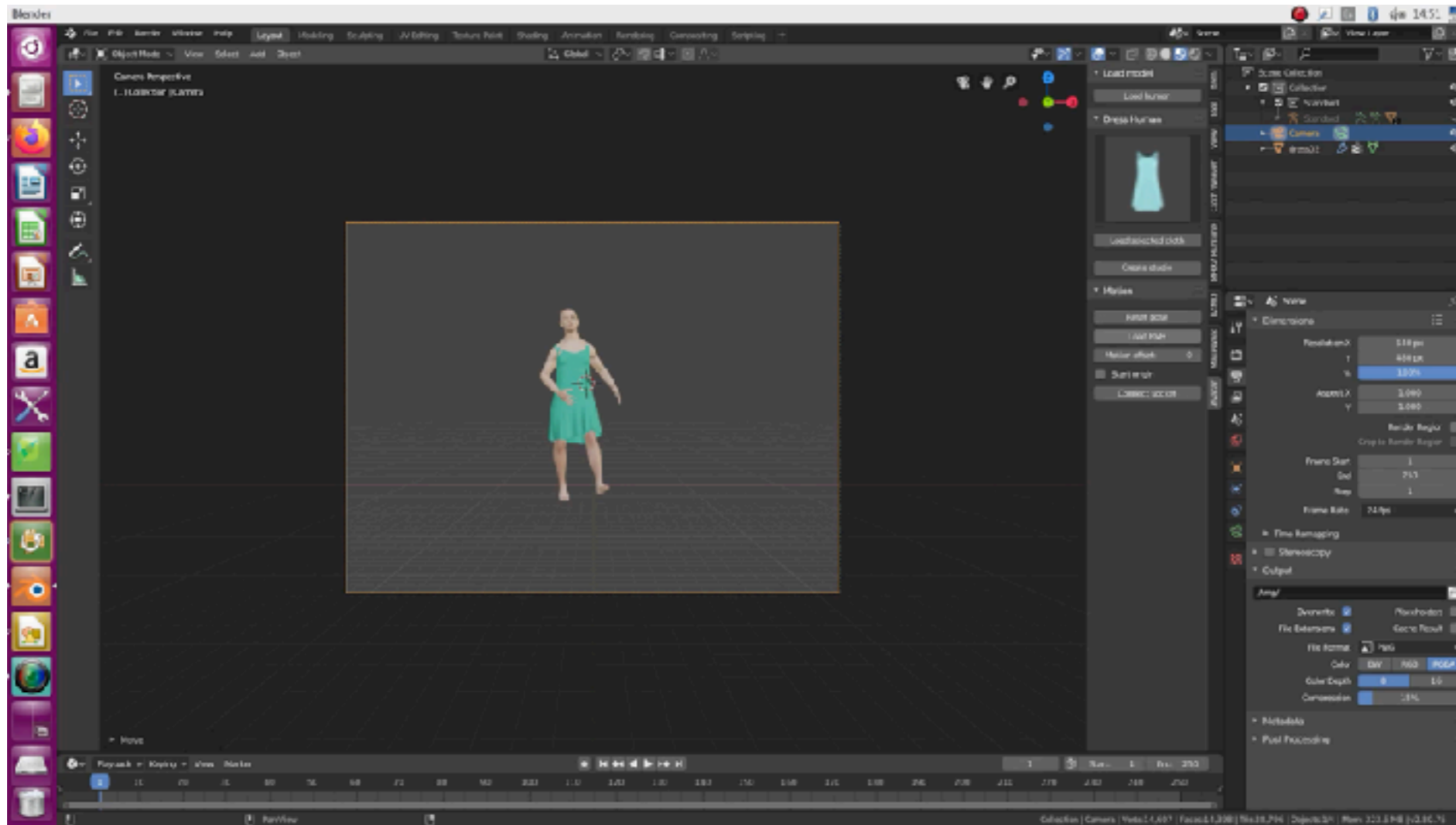
**2D module**

Action	Error (m)
Boxing	0.0961
Goalie throw	0.0989
Jumping jacks	0.1299
Look around	0.1585
Pick up	0.1399
Talking	0.0952
Teeter	0.1416
Walking	0.1621
Walking 2	0.1535
Zombie kicking	0.1288
Average	0.1304

**3D module**

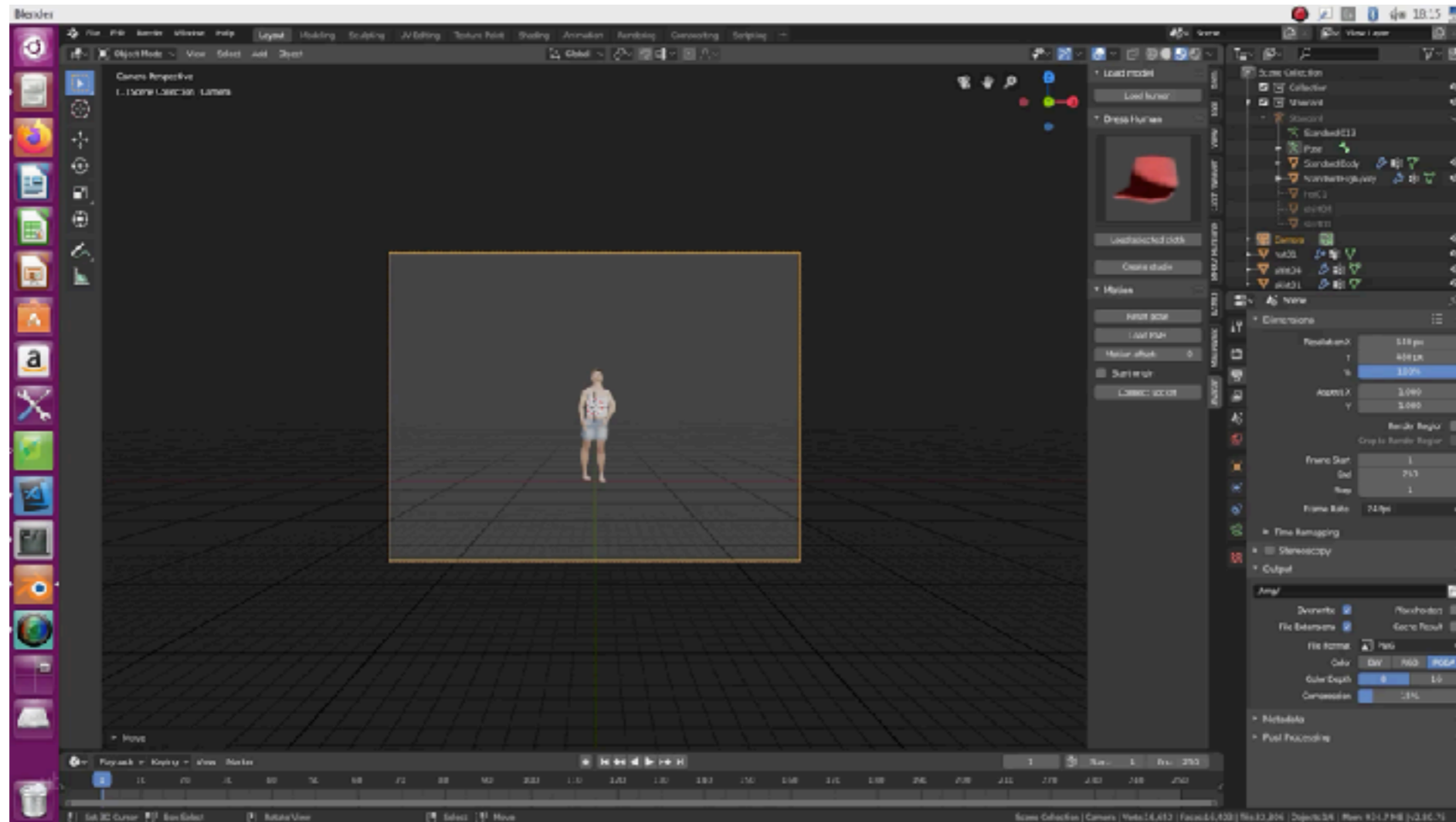
- Tests performed on synthetic dataset
- Show only few actions
- Worst performing actions in 2D module have more self-occlusions
- Worst performing actions in 3D module have more variability

# Qualitative results



Synthetic sequence

# Qualitative results



Real sequence

**Thank you for your attention!!**