



UNIVERSITY OF  
EASTERN FINLAND



# Mopsify: Gamified Spatial Crowdsourcing for Content Creation in Location-Based Games

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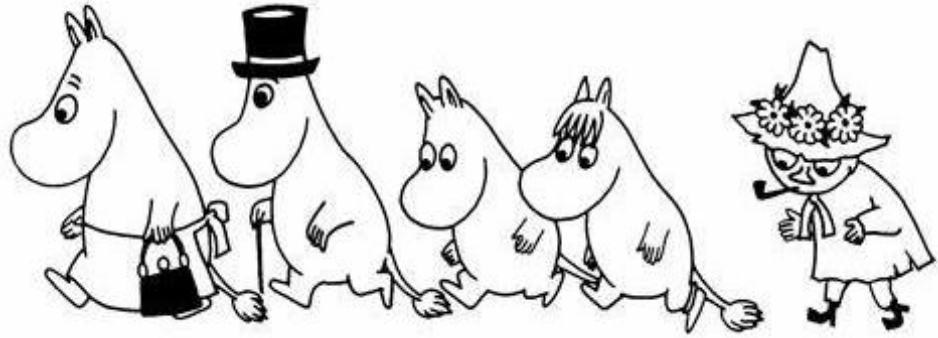
# University of Eastern Finland





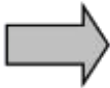
# Happiest country in world

<https://thebuzzpedia.com/15-reasons-why-finland-is-worlds-happiest-country/>



# Day of traveller

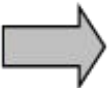
Let's travel!



Arrival



Sight-seeing



Relax



# Location-based game

P. Fränti, R. Mariescu-Istodor and L. Sengupta, O-Mopsi: mobile orienteering game for sightseeing, exercising and education. *ACM Trans. on Multimedia, Computing, Communications, and Applications*, 2017.

## Sight-seeing

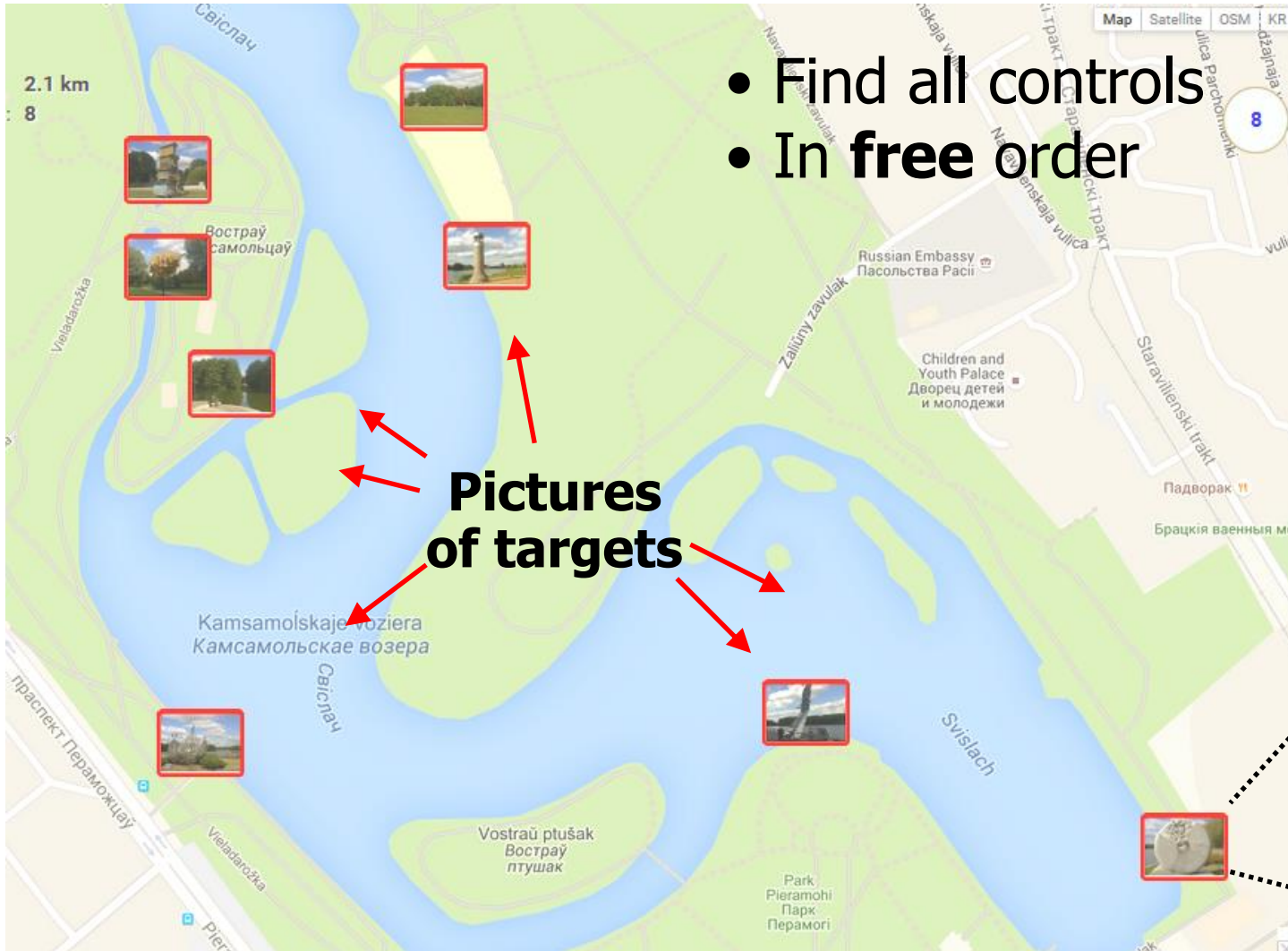


## O-Mopsi

The screenshot shows the O-Mopsi mobile app interface. At the top, it displays "O-MOPSI - SCIFEST 2014 MEDIUM" and the current location "Linnunlahdentie 4, Joer". Below this, a summary bar shows "Distance travelled" as 772 m, "Elapsed time" as 44:39, and "Visited targets / Total targets" as 5/15. The main screen is a map with a yellow dog icon representing the player. Red arrows point from text labels to various elements on the map: "Distance travelled" points to the 772 m value; "Elapsed time" points to the 44:39 value; "Visited targets / Total targets" points to the 5/15 value; "Targets" points to a cluster of target icons including Lumikasa, Pukukoppi, and a target with the number 2; "Player" points to the yellow dog icon; and "Cluster of targets" points to the target with the number 2. The bottom of the screen shows a green bar with "149 m, E", a "switch focus" button, and zoom in/out controls.



# Targets in the game



- Find all controls
- In **free** order



**Smartphone**  
with positioning

**Target**

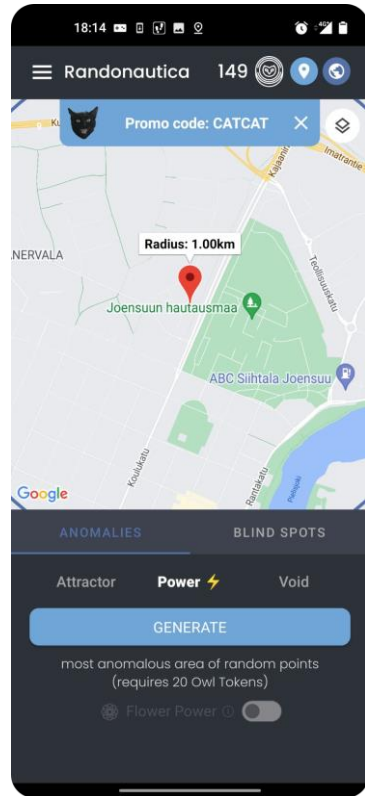




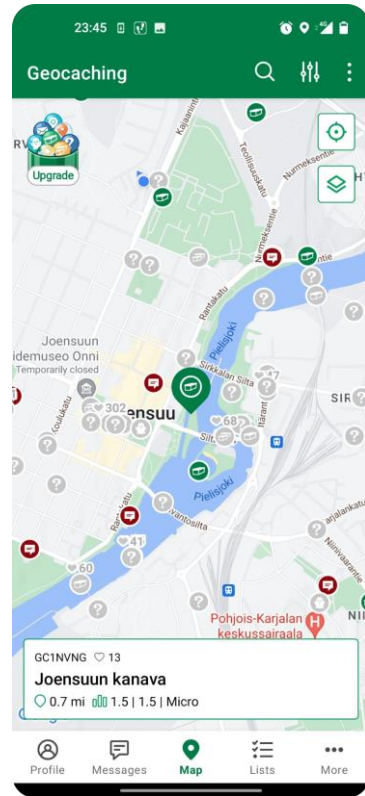
# Geographic Distribution of O-Mopsi games



# Content type in location-based games



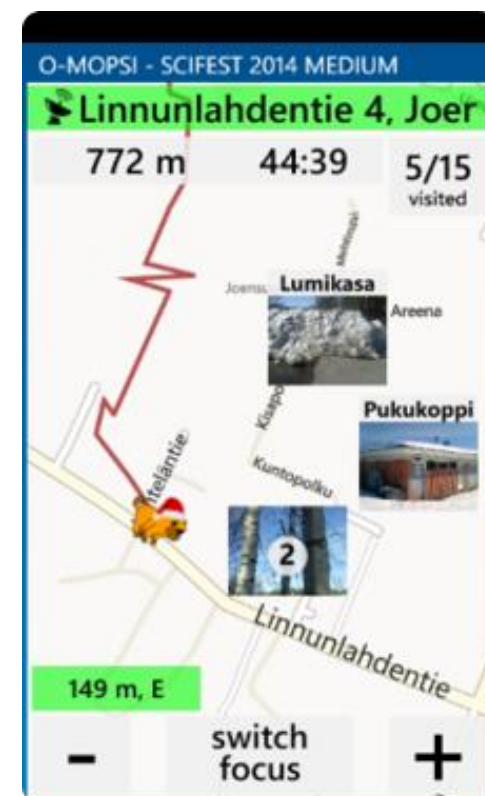
location



Location,  
geocache



Location,  
photo, name



Location,  
photo, name



# Content creation for location-based games

P. Fränti and N. Fazal, "Design principles for content creation in location-based games", *ACM Trans. on Multimedia, Computing, Communications, and Applications*, 2023.

- Target consists of **name, location, picture**
- Content needed anytime and anywhere
- Five design principles:
  1. Attractiveness
  2. Accessibility
  3. Location clarity
  4. Identifiability
  5. Lifetime of a target

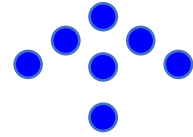
# Sources for content

1. Game admins create manually (time consuming)
2. Crowdsourcing (ok if game popular; quality control needed, Long review mechanism, tedious for both content creators and reviewers, subject to error)
3. Web-crawling (geo-tagged photos rare; copyright issues)
4. Open Street Map (photos are missing)
5. Social media (manual Representative image selection, location estimation measurements and relevant name extraction relies on external methods)
- 6. Gamified Spatial Crowdsourcing (our approach)**



# Mopsify Objective

To harness their **combined** power for content creation



## Gamification

- Evokes enhanced contribution
- Intrinsic motivations (purpose, enjoyment, growth, curiosity, passion)



## Spatial Crowdsourcing

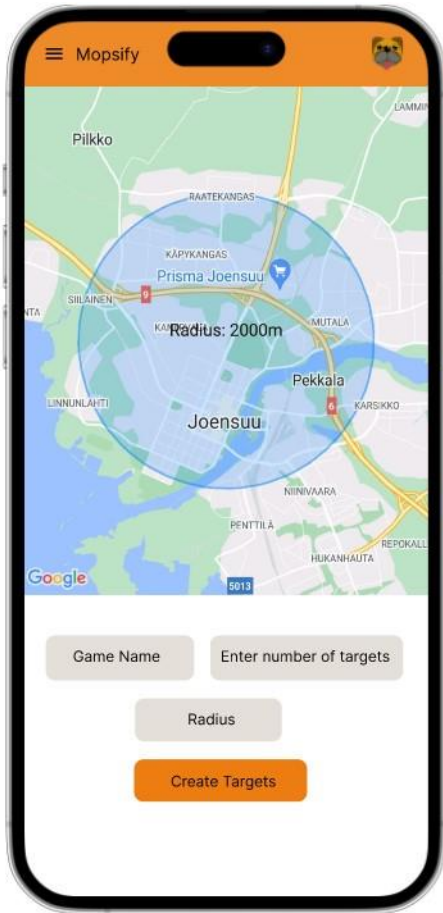
- Movement in real-world
- Exercise
- Sightseeing



## Open Street Map - OSM

- Accurate locations
- Relevant place names

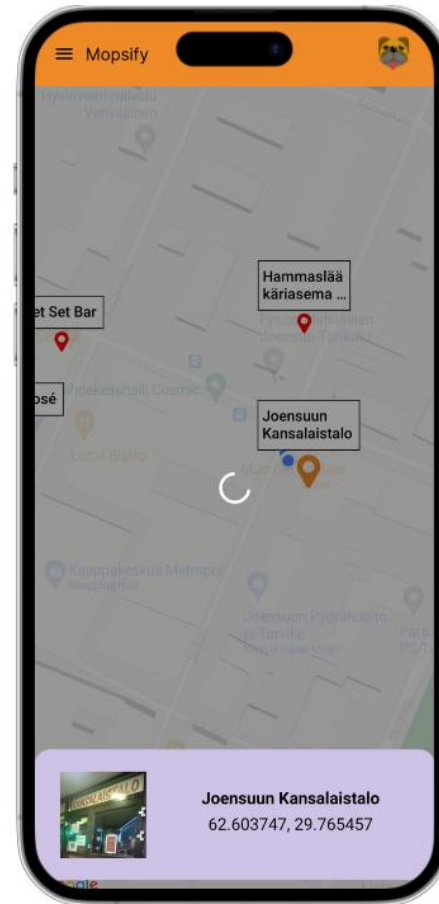
# Mopsify Gameplay



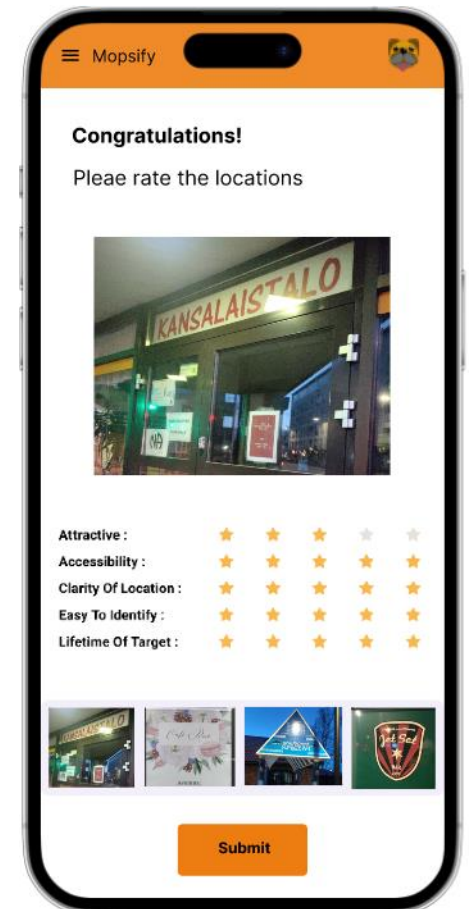
Game Information



Targets are selected



Reaching Target



Player feedback



# Experiments and Players Feedback

Games Names: **Kanervalta, Keskusta and Kaislakatu**

Region: **Joensuu, Finland**

Length: **2 - 3 km**

Targets: **5**

Players: **2**

Total locations played: **15**

Locations well played: **11**

Inaccessible locations: **4**

- Players expressed hesitation for taking photo of a school, as parents were picking up their Kids at the time of gameplay.
- Places such as [schools](#), [fuel stations](#), [community centers](#) and [veterinary](#) were reportedly less attractive
- Interesting objects such as [statues](#), [fountains](#), [bird towers](#) and [benches](#) etc. are also desired by players

# Inaccessible Locations



## Elias

Hyvinvointi- ja kauneushoitola  
(a beauty salon)



Hammaslääkäriasema Otso  
Pihajalinn (medical center)



Punainen Risti - lajittelukeskus  
Combat Heaven



Amica  
Kreeta

**Correct location** was not accessible and the players end up taking photo of **other nearby place** to let the gameplay proceed. Reviewers conclude that such cases happened because the actual locations were inside other buildings which were closed at the time of gameplay.



# Example Locations well played



Café Rosé



Muistelupaikka



Kanervalan koulu



ABC Kanervala



Joensuun vapaaseurakunta

POI Name	Café Rosé	Muistelupaikka	Kanervalan koulu	ABC Kanervala	Joensuun vapaaseurakunta
POI Type	cafe	place of worship	school	fuel	place of worship
<b>Attractive</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>5</b>
<b>Accessible</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>Clarity of Location</b>	<b>5</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>5</b>
<b>Easy to identify</b>	<b>5</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>5</b>
<b>Lifetime of target</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>

# Conclusions and Future Work

- **Accelerated** content creation process
- **Less tedious** for both content creators and reviewers
- **High quality** content generated
- Accessibility issues and OSM data biased nature needs attention