





Tutorial 4: User Experience of Augmented Reality

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SUMMARY





User Experience (UX) is crucial for the success of digital products, referring to the subjective impression of users. In the context of Augmented Reality (AR), UX evaluation gains even greater importance due to new interaction paradigms.

While research on AR technologies has rapidly progressed, systematic approaches for evaluating UX in AR remain limited compared to more established domains. Conducting UX research in AR requires a suitable selection and combination of qualitative and quantitative methods, ranging from questionnaires and usability testing to observational studies and physiological measures.

Among the different methods, UX questionnaires are most commonly applied. This tutorial will introduce the state-of-the-art regarding UX evaluation methods, with a special focus on AR. In particular, the focus is on UX questionnaires. Based on this, the challenges of questionnaires are introduced. Moreover, directions on how to conduct a quantitative UX evaluation using questionnaires are provided.

Keywords- Augmented Reality (AR); User Experience (UX); UX Evaluation; UX Questionnaires.

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Research on user experience of augmented reality for corporate training.

The aim is to develop an **innovative UX measurement approach** by translating UX deficits into actionable improvement recommendations, making the results of scientific UX evaluation methods practically applicable for designing and improving applications' system characteristics.



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TUTORIAL OBJECTIVES



- ...provide an understanding regarding the relevance of UX research
- ...provide insights into survey design and existing UX questionnaires
- ...provide the current state of UX research in the field of Augmented Reality
- ...indicate challenges and future directions





AGENDA

- 1. Introduction
- 2. Understanding User Experience
- 3. User Experience Evaluation Methods
- 4. Conducting Quantitative Surveys
- 5. User Experience of Augmented Reality
- 6. Challenges & Future Directions



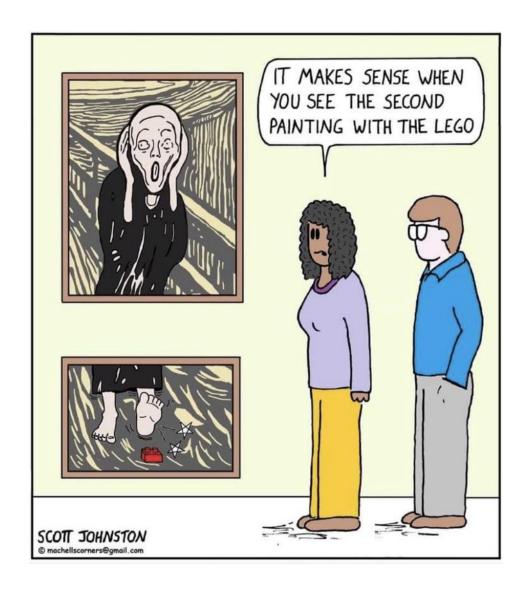


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YOU ARE NOT YOUR USER





It is impossible for us to know how other people use our products

IT IS IMPORTANT TO UNDERSTAND THE USER





Industry research often focuses on the clients...

IT IS IMPORTANT TO UNDERSTAND THE USER



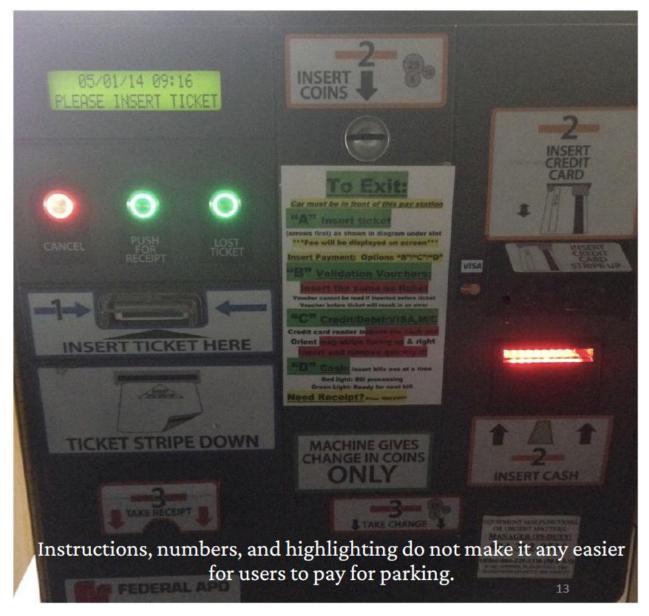


Industry research often focuses on the clients...

... however, the client's needs may differ from the user's needs!

EARLY UX RESEARCH CAN AVOID "BAND-AIDS"





UX research is often forgotten in the early stage of product development.

Therefore, companies often resort to "band aids" to cover their mistakes

WHY IS UX RESEARCH IMPORTANT



UX research...

- ...enables us to learn and understand our users and their experiences
- ...avoids mistakes and problems arising after product launch





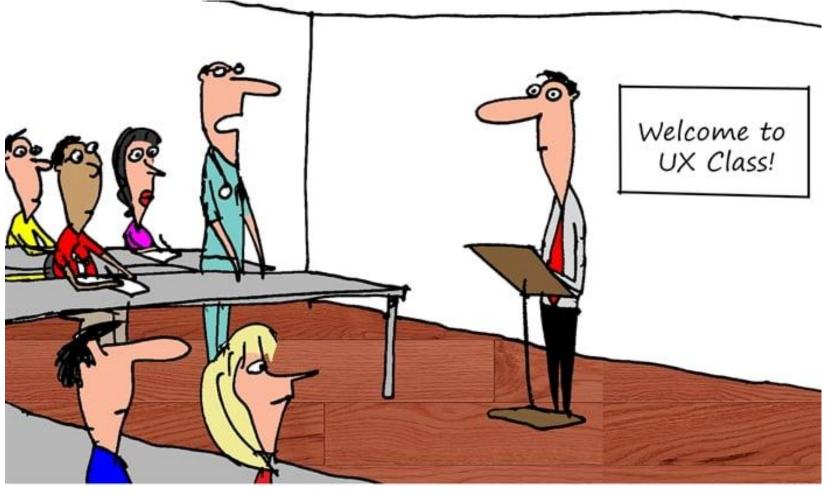


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UNDERSTANDING USER EXPERIENCE





"I'm a plastic surgeon and my patient wants me to take a user experience design class before giving her a face lift."

https://www.modernanalyst.com/Resources/BusinessAnalystHumor/tabid/218/ID/5738/UX_Class_-_User_Experience_Design.aspx

UNDERSTANDING USER EXPERIENCE



User Experience

Person's perceptions and responses that result from the use or anticipated use of a product, system or service.

(DIN ISO 9241-210)



UX Research

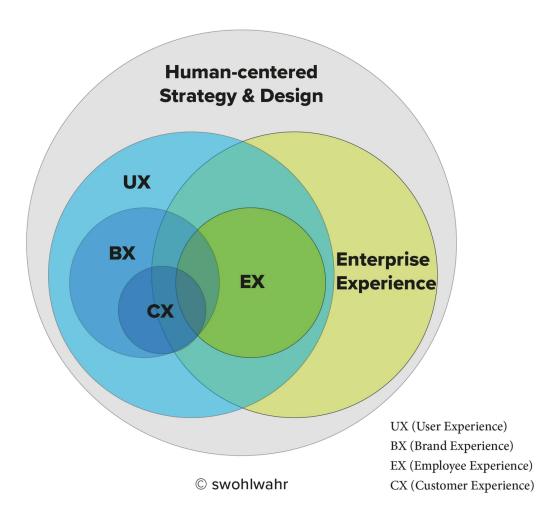
The systematic investigation of how people interact with products.

We measure attitudes, perceptions, and behaviors.



FACETS OF USER EXPERIENCE



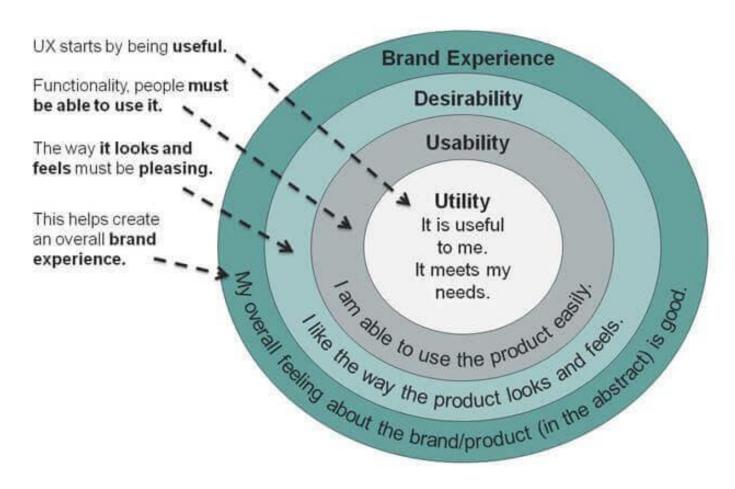


- Holistic Human-Centered Design
 UX is not limited to software or digital
 products, it covers all human
 interactions with systems
- User Roles Beyond Customers
 Every customer is a user, but not every user is a customer. UX considers all roles
- Quality Principles & Standard
 UX requires systematic, evidence based methods

https://www.swohlwahr.com/post/cx-and-the-dehumanization-of-a-profession

DESIGNING THE USER EXPERIENCE





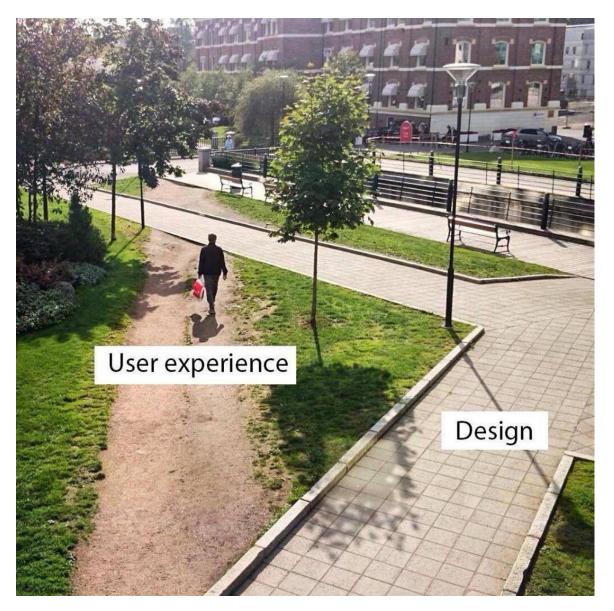
- Design means planning experiences
 It's not just drawing or making objects, but shaping systems and services that people live and use
- User-centered design:

 Focuses on people's needs
 and contexts, using flexible
 guidelines instead of one-size-fits-all rules.

https://www.tsw.it/en/journal-eng/research-experiences/what-is-user-experience/

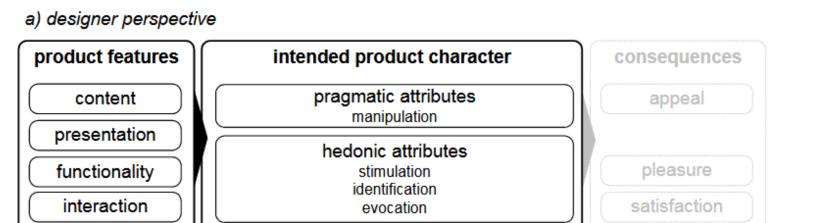
USER EXPERIENCE VS USER INTERFACE-DESIGN

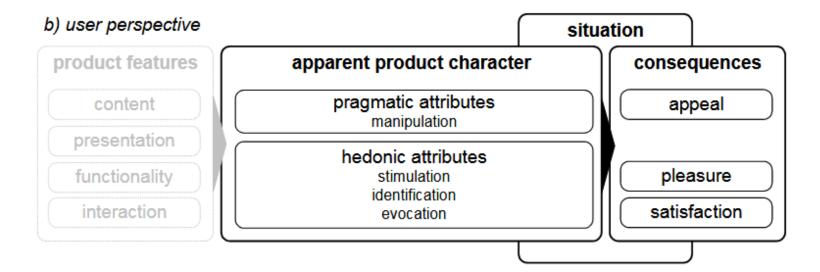


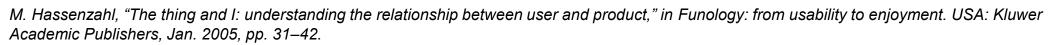


- Intended vs. actual use
 What designers plan may not
 match how people prefer to
 interact
- Users shape the experience
 Real behavior reveals needs
 that weren't considered in
 design

THEORETICAL FOUNDATION



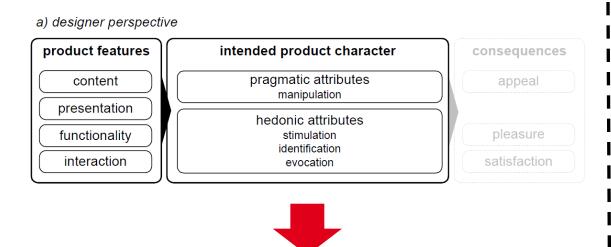




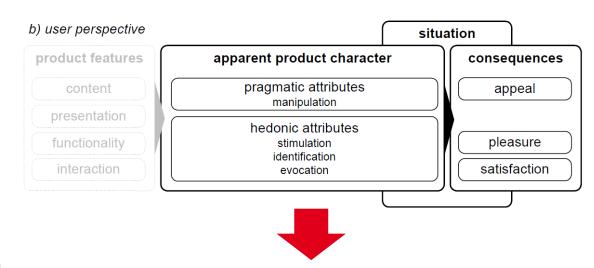


THEORETICAL FOUNDATION





Designers intend to create a specific experience based on their **subjective opinions**



Using a product creates an apparent product character constructed on the combination of product features created by the designer and personal expectations and standards

USER EXPERIENCE DESIGN

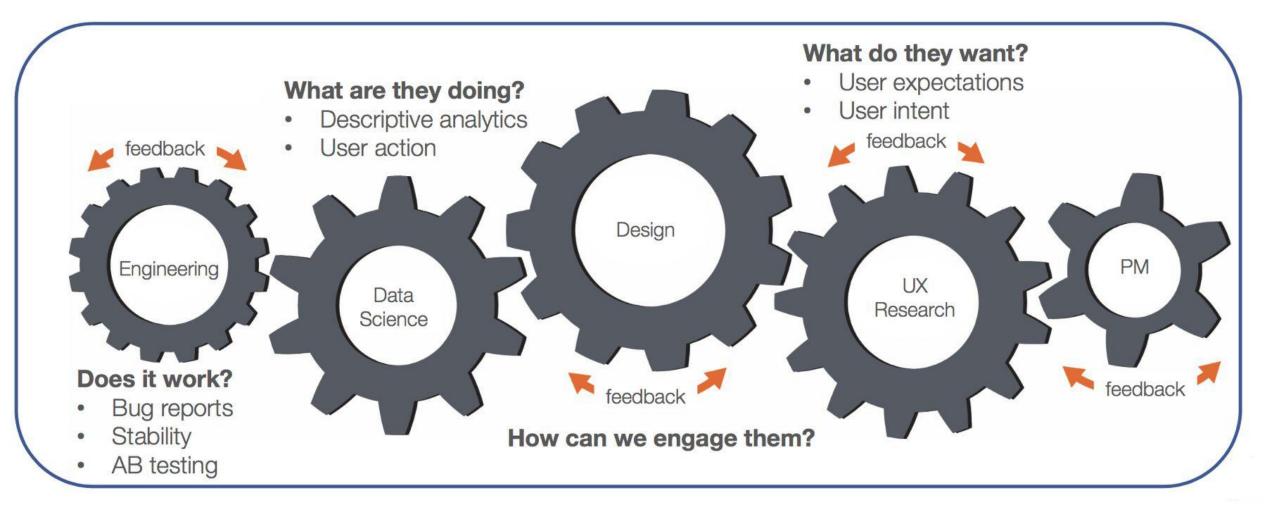


"Good design is actually a lot harder to notice than poor design, in part because good designs fit our needs so well that the design is invisible."

- Don Norman

USER EXPERIENCE RESEARCH





Romano Bergstrom, J. & Werner, K. (2017). Data Science and UX Research to Understand Users' Experiences and Perceptions. Poster presentation at the Women in Data Science and Statistics conference, La Jolla, CA, Oct 2017



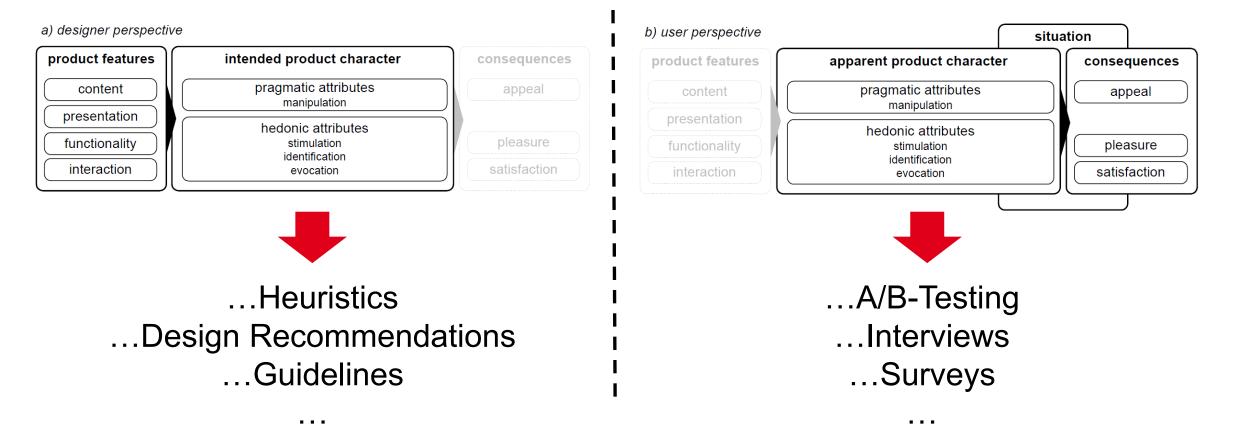


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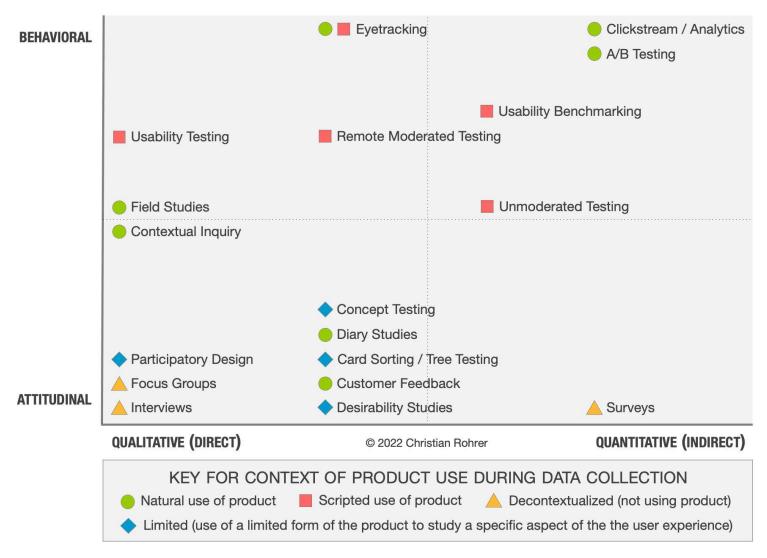
USER EXPERIENCE EVALUATION METHODS





LANDSCAPE OF USER RESEARCH METHODS





https://www.nngroup.com/articles/which-ux-research-methods/

RESEARCH METHODS COMPARISON MATRIX

| Usability Testing A study where the goal is to identify strong and weak points of a product by having a user test it with minimal guidance or bias introduced by the researcher. | Survey or Questionaire A structured question- aire that asseses knowledge, beliefs, attitudes, intentions and behaviors of a target audience. | In-depth Interview A study where the goal is to learn more about the user of a certain product and determine user profiles, motiva- tions and pain points. | Card Sorting Exercise A task where people organize information into categories that make sense to them. | Diary Study A study that has users recording their experiences with the product over an extended period of time. | Contextual Inquiry A semi-structured interview that obtains information about users as they interact with the product in their own environments. | Ethnographic Methods A qualitative approach to capturing detailed, in-depth understanding of people's everyday life, practices, and cultures. | Eye Tracking A method that collects data on where a user is looking, how long and in what order. Typically produces heatmaps and percentage of time spent looking at sections of a user interface. |
|---|--|---|--|--|---|--|---|
| QUALITATIVE VS. QUANT | ITATIVE | | | | | | |
| Both | Both | Qual | Both | Qual | Qual | Qual | Both |
| WHEN IN PRODUCT LIFE | CYCLE? UNDERSTAND > F | PROTOTYPE > BUILD > LAU | JNCH | | | | |
| Prototype, Build, Launch | Understand, Launch | Understand, Launch | Understand | Build, Launch | Understand, Launch | Understand, Launch | Build, Launch |
| TOP RESEARCH QUESTIO | N(S) | | | | | | |
| What roadblocks exist in the product? | How do users feel about a product? | What does a user think about a certain product? | How should a product be structured? | How do people use a product over time? | What is the context surrounding use of a product? | How does a user's environment shape their actions? | Can users discover a certain feature intuitively? |
| STRENGTHS | | | | | | | |
| Flexible timing, instant feedback and direct observation. | Quick turnaround, large representative data-sets and less ongoing labor. | Ability to ask follow-up questions and generate a rich understanding. | Quick, easy, inexpensive and well-known. | Long-term data from the user captures behavioral and attitudinal changes over time. | Very rich data that can only be obtained in a user's day-to-day life. | Insights are very diverse and deep that can't be gained from other means. | Very definitive and quantifiable data. |
| WEAKNESSES | | | | | | | |
| Long preparation time, possible bias associated with lab setting. | Low response rate, recall bias. | Time and effort intensive, outcome depends on interviewer's skills. | Data limited by researcher's choice of cards. | Good results depends heavily on the motiva- tion and openness of the user. | Risk of disrupting user's environment and biasing the data. | The data can be very open-ended and the method can take a lot of time. | Doesn't work well with a broad scope and for those with certain eyeywear. |
| COMMON MISTAKES OR I | MISCONCEPTIONS | | | | | | |
| Too much focus on verbal feedback instead of behaviors. | Leading questions can influence the results. | Too much focus on what people want instead of their problems. | Researchers choosing cards or categories that create bias. | Underestimate work and time required from researcher. | Researchers can some- times rely too much on what users say instead of what they actually do. | If the research team gets too large, it can bias the data. | Wrong conclusions could be drawn if the researcher always equates looking as attention. |
| TYPICAL DELIVERABLES | | | | | | | |
| Use cases, quotes, videos, stories and product recommendations. | Descriptive statistics, inferential statistics, charts and graphs. | Word clouds, personas, emerging themes, quotes and product recommendations. | Info architecture diagrams, cluster analysis, percentages of certain buckets. | Workflows, mental models, journey maps, personas and reports. | Workflows, task analysis, artifacts and diagrams of users' environments. | Personas, journey maps and people stories. | Heat maps, gaze paths and metrics. |



https://verstaresearch.com/blog/8morphing-methods-as-marketresearch-shifts-to-ux-research/ **UX DATA**



Self Report

- Scale rating
- Think-aloud protocol
 - Interviews

Implicit

- Eye tracking
- Behavioral analysis
 - Pupil dilation

Observational

- Click rates / patterns
 - Task accuracy
- Time to complete tasks
 - Conversations rates

...

QUESTIONNAIRES & SURVEYS



87% OF THE 56% WHO COMPLETED MORE THAN 23% OF THE SURVEY THOUGHT IT WAS A WASTE OF TIME





- Best way to capture the subjective perception of users (self-reported data)
- Most applied, both in general and in the context of Augmented Reality
- Simple, fast, and cost-efficient use



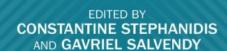


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QUESTIONNAIRES & SURVEYS





USER EXPERIENCE METHODS AND TOOLS IN HUMAN-COMPUTER INTERACTION

SERIES
HUMAN-COMPUTER INTERACTION:
FOUNDATIONS AND ADVANCES



6 Designing and Analyzing Questionnaires and Surveys

Martin Schrepp

6.1 INTRODUCTION

Surveys are a popular method to collect feedback concerning the user experience (UX) of products. They allow to capture qualitative feedback in the form of open-ended questions, information about the user base (e.g., age, occupation, education, and frequency of use) and objective and reliable quantitative data that describe how well a product complies with relevant UX quality aspects, for example efficiency, intuitive use, aesthetic design, or controllability (Bargas-Avila & Hornback, 2011; Díaz-Oreiro et al., 2019; Lewis & Sauro, 2021c; Schrepp, 2021).

Before we go deeper into the subject, we need to explain the difference between the terms survey and questionnaire. A questionnaire is a predefined set of questions (often called items). A survey consists of a questionnaire and the processes to collect and analyze the data. But the difference between these terms is often ignored and they are used as synonyms.

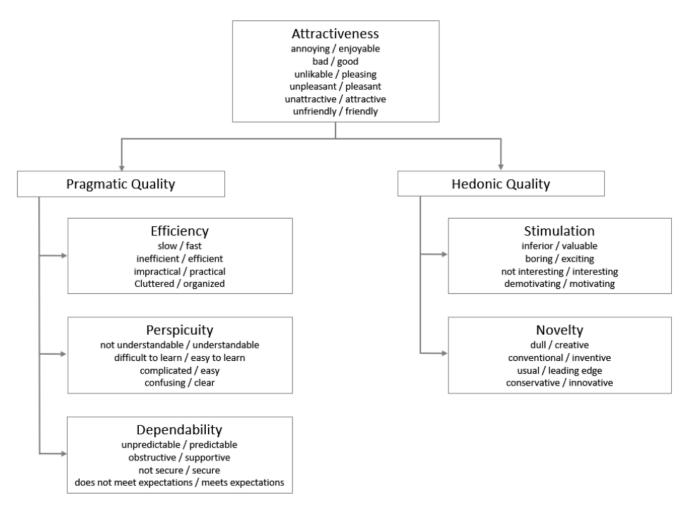
In this introduction, we will discuss several high-level aspects associated with the application of UX surveys that are relevant to the understanding of the following sections.

Stephanidis, C., & Salvendy, G. (Eds.). (2024). User Experience Methods and Tools in Human-Computer Interaction (1st ed.). CRC Press. https://doi.org/10.1201/9781003495161

STRUCTURE OF QUESTIONNAIRES (EXAMPLE: UEQ)



Questionnaires are structured based on **UX dimensions**, items, and rating scales.



| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | |
|--------------------|---|---|---|---|---|---|---|----------------------------|----|
| annoying | 0 | 0 | 0 | 0 | 0 | 0 | 0 | enjoyable | 1 |
| not understandable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | understandable | 2 |
| creative | 0 | 0 | 0 | 0 | 0 | 0 | 0 | dull | 3 |
| easy to learn | 0 | 0 | 0 | 0 | 0 | 0 | 0 | difficult to learn | 4 |
| valuable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | inferior | 5 |
| boring | 0 | 0 | 0 | 0 | 0 | 0 | 0 | exciting | 6 |
| not interesting | 0 | 0 | 0 | 0 | 0 | 0 | 0 | interesting | 7 |
| unpredictable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | predictable | 8 |
| fast | 0 | 0 | 0 | 0 | 0 | 0 | 0 | slow | 9 |
| inventive | 0 | 0 | 0 | 0 | 0 | 0 | 0 | conventional | 10 |
| obstructive | 0 | 0 | 0 | 0 | 0 | 0 | 0 | supportive | 11 |
| good | 0 | 0 | 0 | 0 | 0 | 0 | 0 | bad | 12 |
| complicated | 0 | 0 | 0 | 0 | 0 | 0 | 0 | easy | 13 |
| unlikable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | pleasing | 14 |
| usual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | leading edge | 15 |
| unpleasant | 0 | 0 | 0 | 0 | 0 | 0 | 0 | pleasant | 16 |
| secure | 0 | 0 | 0 | 0 | 0 | 0 | 0 | not secure | 17 |
| motivating | 0 | 0 | 0 | 0 | 0 | 0 | 0 | demotivating | 18 |
| meets expectations | 0 | 0 | 0 | 0 | 0 | 0 | 0 | does not meet expectations | 19 |
| inefficient | 0 | 0 | 0 | 0 | 0 | 0 | 0 | efficient | 20 |
| clear | 0 | 0 | 0 | 0 | 0 | 0 | 0 | confusing | 21 |
| impractical | 0 | 0 | 0 | 0 | 0 | 0 | 0 | practical | 22 |
| organized | 0 | 0 | 0 | 0 | 0 | 0 | 0 | cluttered | 23 |
| attractive | 0 | 0 | 0 | 0 | 0 | 0 | 0 | unattractive | 24 |
| friendly | 0 | 0 | 0 | 0 | 0 | 0 | 0 | unfriendly | 25 |
| conservative | 0 | 0 | 0 | 0 | 0 | 0 | 0 | innovative | 26 |

Laugwitz, B., Held, T., & Schrepp, M. (2008). Construction and evaluation of a user experience questionnaire. In Symposium of the Austrian HCI and usability engineering group (pp. 63-76). Berlin, Heidelberg: Springer.



(1) Do not ask leading questions

Did you like this module? Yes Dislike a great deal Dislike somewhat Neither like nor dislike Like somewhat Like a great deal

Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/pog/nfh035





(2) Middle means typical

To what extent did you like or dislike this module?

- O Dislike a great deal
- Dislike somewhat
- Neither like nor dislike
- Like somewhat
- O Like a great deal

Conceptual midpoint = visual midpoint

Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/pog/nfh035



(2) Middle means typical

To what extent did you like or dislike this module?

- Dislike a great deal
- Dislike somewhat
- O Neither like nor dislike Conceptual midpoint
- O Like somewhat Visual midpoint
- Like a great deal
- O Don't know
- No opinion

Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/pog/nfh035



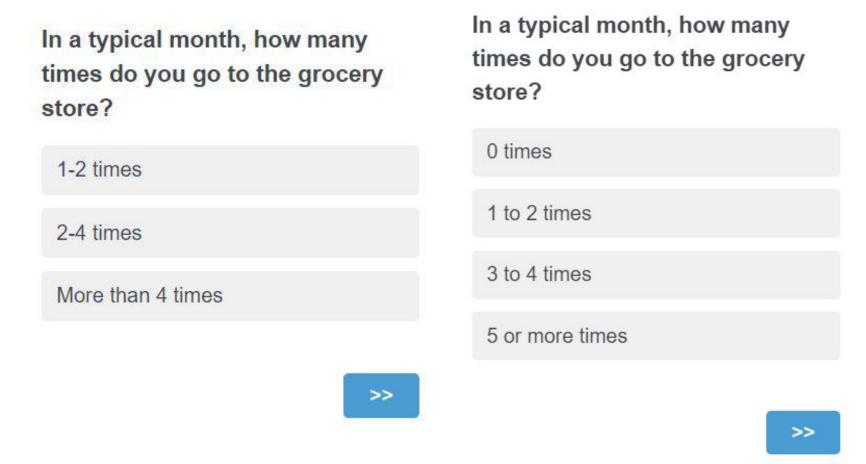
(2) Middle means typical

| To what extent did you like or dislil | ke this module? |
|---------------------------------------|--|
| O Dislike a great deal | |
| O Dislike somewhat | |
| O Neither like nor dislike | Conceptual midpoint = visual midpoint |
| O Like somewhat | |
| O Like a great deal | |
| O Don't know | |
| O No opinion | To access D. Occasion M. D. Occasion 5 (0004). Occasion Desilies and |

Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/poq/nfh035



(3) Responses options should be exhaustive and mutually exclusive



Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/pog/nfh035

No



(4) Do not ask double-barreled questions.

Do you support policies that make private workplaces, restaurants, and stand-alone bars smoke-free?

Yes



QUESTIONNAIRE DESIGN: BASIC RULES



(4) Do not ask double-barreled questions.

| Do you support policies that make private workplaces smoke-free? | Do you support policies that make restaurants smoke-free? | Do you support policies that make stand-alone bars smoke-free? | | | | |
|--|---|--|--|--|--|--|
| Yes | Yes | | | | | |
| | No | Yes | | | | |
| No | | No | | | | |
| >>> | >> | >> | | | | |

Tourangeau, R., Couper, M. P., & Conrad, F. (2004). Spacing, Position, and Order: Interpretive Heuristics for Visual Features of Survey Questions. Public Opinion Quarterly, 68(3), 368–393. https://doi.org/10.1093/pog/nfh035

QUESTIONNAIRE DESIGN: BASIC RULES



(5) Do not ask too many open-ended questions.

| Please describe what you were doing when you last used the app? | |
|---|--|
| What was happening when the app crashed? | |
| What aspects of the app do you like the least? | |





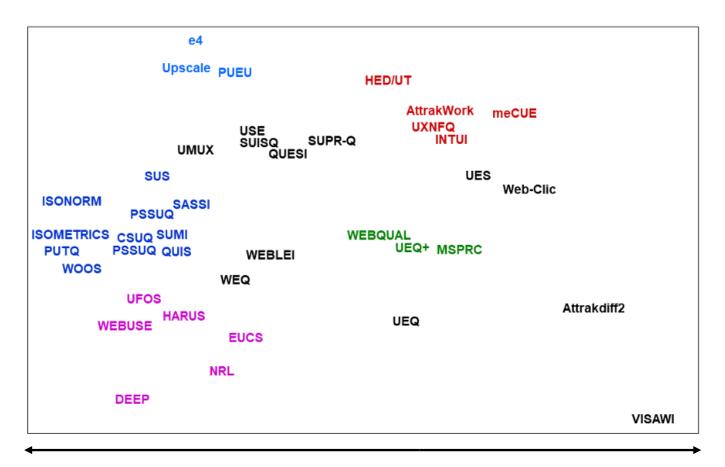


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EXISITING UX QUESTIONNAIRES





in structure and focus

Existing questionnaires differ

Pure adoption of questionnaires risk losing their original quality (still measuring what they were initially designed to measure?)

pragmatic, task-related

hedonic, non task-related

Schrepp, M. (2020). A comparison of ux questionnaireswhat is their underlying concept of user experience?. In Mensch und Computer 2020-Workshopband (pp. 10-18420). Gesellschaft für Informatik eV.

MOST USED SCALES IN UX RESEARCH



Published at CHI '19–'22, across 60 eligible papers, 85 different scales for a total of 155 uses

| Coded scale name | References | Frequency | | | | | |
|--|--------------------------------------|------------|--|--|--|--|--|
| SUS (System Usability Scale) | Brooke, 1996 | 14 (9.03%) | | | | | |
| UEQ (User Experience Questionnaire) | Laugwitz et al., 2008 | 13 (8.39%) | | | | | |
| NASA-TLX (NASA Task Load Index) | Hart and Staveland, 1988; Hart, 2006 | 12 (7.74%) | | | | | |
| USE questionnaire | Lund, 2001 | 5 (3.23%) | | | | | |
| 12-item Power user scale | Sundar and Marathe, 2010 | 3 (1.94%) | | | | | |
| AttrakDiff | Hassenzahl et al., 2003 | 3 (1.94%) | | | | | |
| IMI (Intrinsic Motivation Inventory) | McAuley et al., 1989 | 3 (1.94%) | | | | | |
| IPQ (igroup presence questionnaire) | Schubert et al., 2001 | 3 (1.94%) | | | | | |
| Trust between People and Automation Scale | Jian et al., 2000 | 3 (1.94%) | | | | | |
| Presence Questionnaire (Witmer and Singer) | Witmer and Singer, 1998 | 3 (1.94%) | | | | | |
| PXI (Player Experience Inventory) | Vanden Abeele et al., 2020 | 3 (1.94%) | | | | | |
| SAM (Self-Assessment Manikin) | Bradley and Lang, 1994 | 3 (1.94%) | | | | | |
| UX of the Recommender System | Knijnenburg et al., 2012 | 3 (1.94%) | | | | | |

Perrig, S. A., Aeschbach, L. F., Scharowski, N., von Felten, N., Opwis, K., & Brühlmann, F. (2024). Measurement practices in user experience (UX) research: A systematic quantitative literature review. Frontiers in Computer Science, 6, 1368860.

CHOOSING THE SUITABLE SCALE

User Experience Questionnaire Plus (UEQ+) Framework

- List of 27 UX scales to be combined to build a questionnaire
- Includes scale descriptions and classification

https://ueqplus.ueq-research.org/



| Scales not restricted to a special product type or scenario | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| Efficiency | Impression that tasks can be finished without unnecessary effort. | These scales are not restricted to a certain type of products or | | | | | | | | |
| Usefullness | Impression that using the product is beneficial. | special usage scenarios. But of course, that does not mean that | | | | | | | | |
| Perspicuity | Impression that it is easy to learn how to use the product. | they are equally important for all types of products. For example, Trust is especially important for | | | | | | | | |
| Adaptability | Impression that the product can be easily adapted to personal preferences or working styles. | products that handle sensitive data, e.g. banking apps, eCommerce or Social Networks. | | | | | | | | |
| Dependability | Impression to be in control of the interaction with the product. | Adaptability is typically only of interest for products that are | | | | | | | | |
| Intuitive Use | Impression that the product can be used immediately without any training or help. | heavily used in a professional environment. Please think carefully what are the most important UX aspects for your products and restrict your survey | | | | | | | | |
| Stimulation | Impression that it is interesting and fun to use the product. | | | | | | | | | |
| Novelty | Impression that the product design or product idea is creative and original. | to these scales. | | | | | | | | |
| Trust | Impression that sensitive data are in safe hands and are not misused. | | | | | | | | | |
| Attractiveness | Overall impression concerning the product. Do users like or dislike it? | | | | | | | | | |

Schrepp, M., & Thomaschewski, J. (2019). Design and validation of a framework for the creation of user experience questionnaires. IJIMAI, 5(7), 88-95.

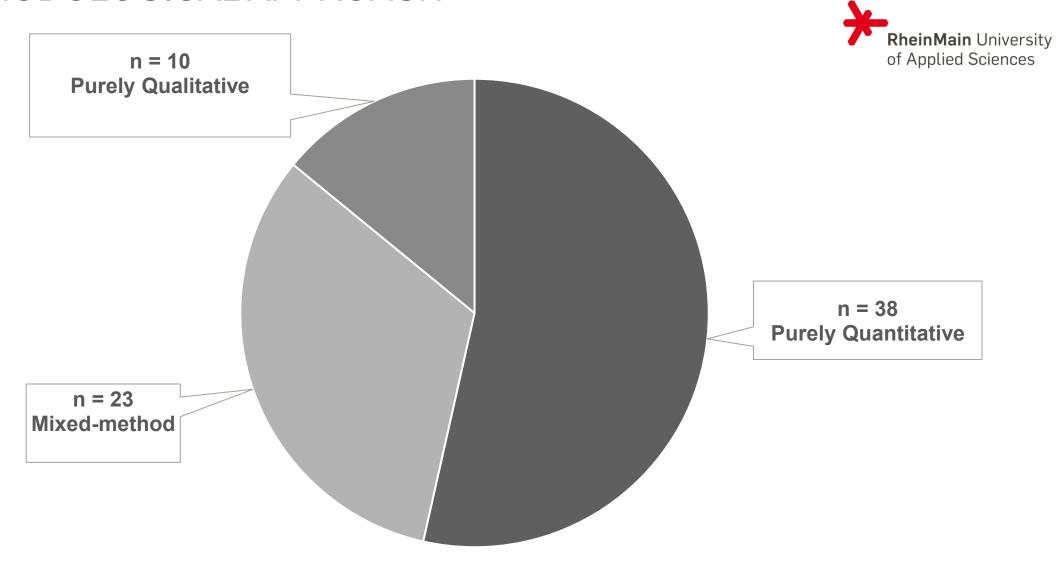




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METHODOLOGICAL APPROACH

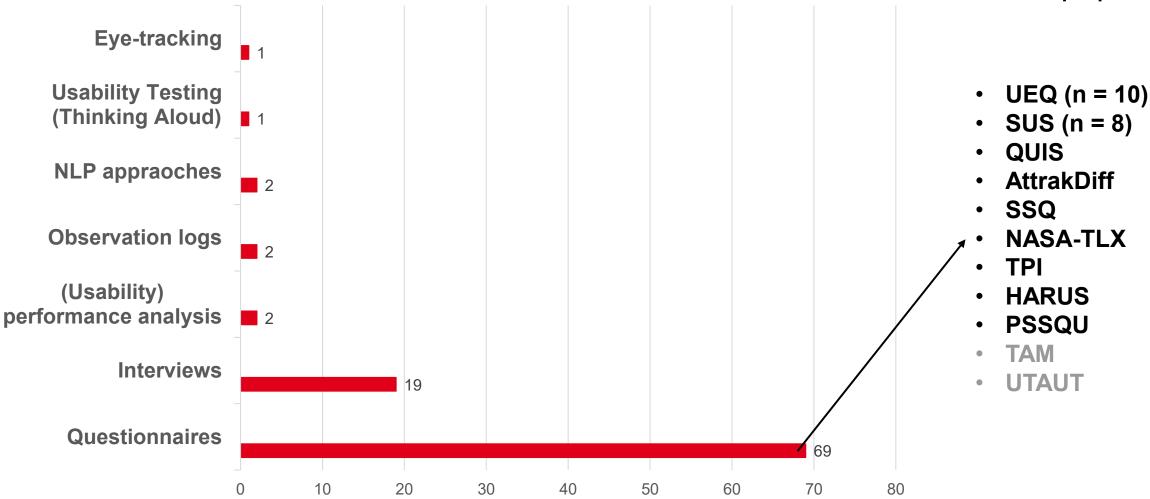


APPLIED EVALUATION METHODS

Graser, S., Kirschenlohr, F., Böhm, S. (2024). User Experience Evaluation of Augmented Reality - a Systematic Literature Review, The Seventeenth International Conference on Advances in Human-oriented and Personalized Mechanisms, Technologies, and Services CENTRIC 2024, Venice, Italy. https://www.thinkmind.org/library/CENTRIC/CENTRIC 2024/centric 2024 1 30 30013.html



*across 83 papers



EXISTING AR-SPECIFIC QUESTIONNAIRES



| name | HARUS Handheld Augmented Reality Usability Scale | ARI Augmented Reality Immersion Questionnaire | CIQ Customizable Interaction Questionnaire |
|--------------|--|--|---|
| focus | <i>Usability</i> of handheld AR devices | <i>Immersion</i> in location- aware AR settings | Quality of Interaction with objects |
| dimensions | Comprehensibility Manipulability | Engagement Engrossment Total Immersion | Quality of Interactions Comfort Assessment of Task Performance Consistency with Expectation Quality of the Sensory Enhancements |
| Items | 16 items | 21 items | 17 items |
| scale format | 7-point rating scale | 7-point rating scale | 5-point rating scale |

UX DIMENSIONS WITHIN EXISTING QUESTIONNAIRES



Relevant UX dimensions for AR in CT

| Questionnaire | Dependability | Perspicuity | Efficiency | Usefulness | Clarity | Intuitive Use | Immersion | Novelty | Aesthetics | Identity | Stimulation | Quality of Content | Adaptability | Loyalty | Trust | Value | |
|---------------|---------------|-------------|------------|------------|---------|---------------|-----------|---------|------------|----------|-------------|-----------------------|--------------|---------|-------|-------|----------------------|
| UEQ | | | | | | | | | | | | | | | | | |
| AttrakDiff2 | | | 1 | | | | | | | | | | | | | | |
| VisAWI | | | | | | | | | | | | | | | | | - complete include |
| meCUE | | | | | | | | | | | | | | | | | = complete include |
| SUS | | | | | | | | | | | | | | | | | = partially included |
| SUMI | | | | | | | | | | | | | | | | | |



No AR-specific UX questionnaire for CT exists measuring all relevant UX dimension

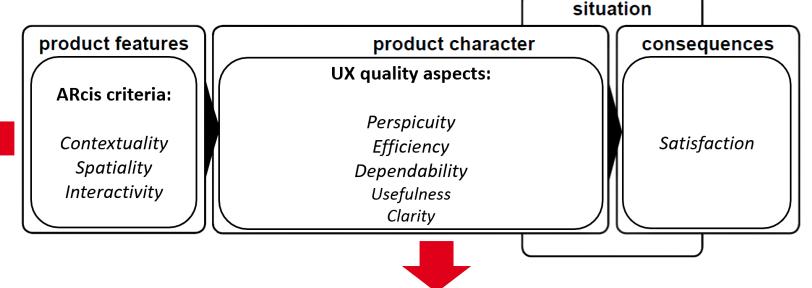
AR-SPECIFIC UX QUESTIONNAIRE UXARCIS



Graser, S., Schrepp, M., Krüger, J., Böhm, S. (2025). Development of a UX Measurement Approach for Augmented Reality in Corporate Training HCII 2025. Lecture Notes in Computer Science, Springer, Cham. [accepted for publication]

- Quantifying both product features and product character as UX dimensions
- 7-Point Likert Scale
- Evaluation based on various AR training scenarios in CT

Reframed AR system characteristics from users' perspective within the field training and education



Semantically clearly described UX dimensions relevant for AR in CT





AGENDA

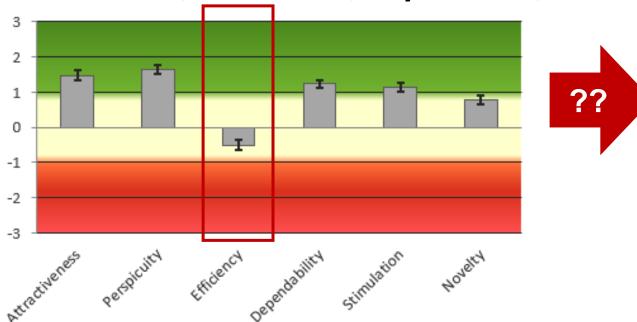
- 1. Introduction
- 2. Understanding User Experience
- 3. User Experience Evaluation Methods
- 4. Survey Design
- 5. User Experience Questionnaires
- 6. User Experience of Augmented Reality
- 7. Challenges & Future Directions

CHALLENGE: LIMITED INTERPRETATION



Example: Evaluation results indicate a low efficiency

→ slow, inefficient, impractical, and cluttered



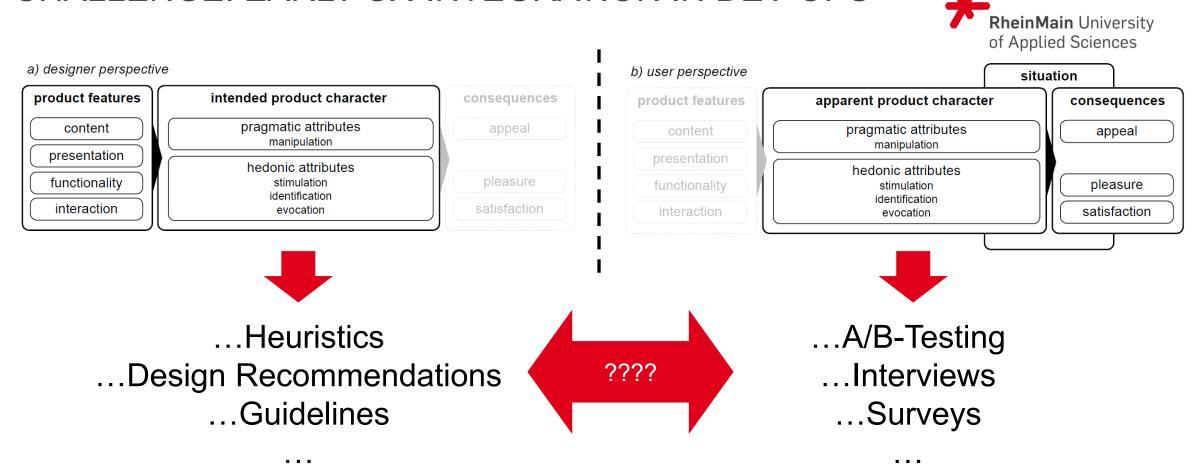
What does this mean for the developer?

What must be improved to...
...make the application faster, more efficient, practical and organized?



Indication of the user perception, but no concrete, practical feedback for system improvement.

CHALLENGE: EARLY UX-INTEGRATION IN DEV OPS





FUTURE DIRECTIONS: AI-BASED UX RESEARCH



Graser, S., Snimshchikova, A., Schrepp, M., Böhm, S. (2024). Enhancing UX Research Activities Using GenAI - Potential Applications and Challences, The Seventeenth International Conference on Advances in Human-oriented and Personalized Mechanisms, Technologies, and Services CENTRIC 2024, Venice,

Italy. https://www.thinkmind.org/library/CENTRIC/CENTRIC 2024/centric 2024 1 10 30004.html



(Generative) Artificial Intelligence as driver and chance to enhance UX research activities

Al based...

- ...user personas
- ...data evaluation and analysis
- ...data interpretation
- ...text operations

FUTURE DIRECTIONS: AI-BASED UX RESEARCH



Are we doomed?









Thank you for your attention!











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