

Your Team visibility - Special tracks

Special Track Proposals

Members of the technical program committee can propose organize and conduct special tracks. This will strengthen the event and provide more visibility to the teams of the committee members.

A special track is intended to work this way:

The benefits of the special track Chair:

- The Chair of a successful track is granted the registration fees.
- The Chair of a successful track is granted one Publication of a regular scientific paper.
- The Chair is granted one Editorial writing on the topic, to be posted on www.iaaria.org
- The Chair can select one paper to be invited (as extended version) for publication in an IARIA Journal
- The Chair is listed as editors for the proceedings of the event the special track belongs to.

Note: A track is successful when a minimum of 3-4 contributions are registered as regular contributions.

The responsibilities of the Chair of a special track.

- The Chair has the freedom to select and propose the topic of the track and the contributors (the chair will provide a track title, an acronym, and selected appropriate sub-topics)
- The Chair identifies and invites as many contributors/authors as possible (among team members, project partners, scientific colleagues, students, etc.)
- The Chair distributes the Call for Contributions (CfC) and persuades the potential contributors (note: a submission site will be set up and mentioned in the CfC)
- The Chair cooperates with the logistics to conclude the peer-review (reviewers, from the conference committee, are allotted by the logistics)

The conference logistics will

Allot the technical program committee members selected from the main committee to perform the peer-review process.

Cross-validate editorial/grammar aspects and work with the contact-authors to fix the camera-ready version, with several revalidations if needed.

Provide the appropriate presentation slot in the main program schedule.

Publish the papers in the open access digital library (ThinkMind, www.thinkmind.org)
The papers will be in the conference proceedings and publicly accessible in an open access digital library at www.thinkmind.org

EXAMPLE

ACHI 2024: <https://www.aria.org/conferences2024/ACHI24.html>

Special tracks:

AVRAR: Applied VR/AR - Immersion, Accessibility and Emerging Trends

Chair: Prof. Dr. Nicholas H. Müller, Technical University of applied Sciences Würzburg-Schweinfurt, Germany nicholas.mueller@thws.de

HEART: Healthcare Evolution through Assistive and Rehabilitation Robotic Technologies

Chair: Dr Vignesh Velmurugan, Robotics Research Group, University of Hertfordshire, UK v.velmurugan2@herts.ac.uk

XRIC: eXtended Reality Intervention in HealthCare

Chair: Dr. Alicia Carrion-Plaza, Research Fellow at Centre for Culture, Media and Society, College of Social Sciences and Arts, Sheffield Hallam University, UK ac7809@exchange.shu.ac.uk

ACHI-COCREATE: Design Practices for Co-Creation and Learning

Chairs and Coordinators:

Assoc. Prof. Dr. Susanne Stigberg, Østfold University College, Halden, Norway susannks@hiof.no

Assoc. Prof. Dr. Joakim Karlsen, Østfold University College, Halden, Norway joakim.karlsen@hiof.no

ACHI-COCREATE

https://www.aria.org/conferences2024/filesACHI24/ACHI_COCREATE.pdf

Call for Contributions

1. Inform the Chair: with the Title of your Contribution

2. Submission URL:

<https://www.ariasubmit.org/conferences/submit/newcontribution.php?event=ACHI+2024+Special>

Please select Track Preference as **ACHI-COCREATE**

Note: Onsite and Online Options

In order to accommodate a large number of situations, we are offering the option for either physical presence or virtual participation. We would be delighted if all authors manage to attend in person but are aware that special circumstances are best handled by having flexible options.

Special track

ACHI-COCREATE: Design Practices for Co-Creation and Learning

Chairs and Coordinators

Assoc. Prof. Dr. Susanne Stigberg, Østfold University College,
Halden, Norway susannks@hiof.no

Assoc. Prof. Dr. Joakim Karlsen, Østfold University College,

Paper Submission

<https://www.ariasubmit.org/conferences/submit/newcontribution.php?event=ACHI+2024+Special>

Please select Track Preference as **ACHI-COCREATE**

Registration

- Each accepted paper needs at least one full registration, before the camera-ready manuscript can be included in the proceedings.

- Registration fees are available at <http://www.aria.org/registration.html>

Contact

Chairs:

Susanne Stigberg: susannks@hiof.no

Joakim Karlsen: joakim.karlsen@hiof.no

Logistics: steve@aria.org

Memento

The second special track on design practices for co-creation and learning at ACHI 2024 invites researchers to present and theorize on design practices for co-creation and learning in the context of the digital society. The immersion of technology in people's lives and workplaces has changed the dynamics of how we live, how we interact, how we work, how we learn and how we cooperate with each other. This ongoing digitalization of our society creates new and immensely complex environments raising issues concerning the possibility to understand and create meaningful interactions with technology. There is a need to develop new methods, tools, and techniques to increase participation in both professional and end-user design practices to emphasize on human values, taking a critical stance against unreflective acceptance of this digital transformation and instead acknowledging people's life as a core focus of inquiry.

The first special track at ACHI 2023 featured six submissions that delve into the various aspects of design practices for Co-creation and learning across three domains: health, education, and public sector. The submissions present tools and methods for Co-creation processes, improve existing design choices framework and analyze the presence of PD principles in IT projects. These submissions emphasize the importance of Co-creation in the ongoing digital transformation of our society and provide the necessary means to facilitate it.

In the second special track, we are looking for extended research that aims to make technology design accessible to everyone, by empowering people with tools to actively engage in and contribute to co-creative practices in diverse domains (i.e., health, education, engineering, or media), opening for democratic design practices. We invite the contributors to make use of design topics and concepts with a human computer interaction perspective.

Topics

Topics include, but not limited to:

- Co-Design or Co-Creation Practices in the Digital Society
- Exploration in Design-in-Use or End-User-Design
- Participatory Design in Learning Contexts
- Democratizing Design Practices
- Design for CSCW / CSCL

Contribution Types

- Regular papers [in the proceedings, digital library]
- Short papers (work in progress) [in the proceedings, digital library]
- Posters: two pages [in the proceedings, digital library]
- Posters: slide only [slide-deck posted on www.iaaria.org]
- Presentations: slide only [slide-deck posted on www.iaaria.org]
- Demos: two pages [posted on www.iaaria.org]

Important Dates

Inform the Chair: As soon as you decide to contribute

Submission: April 10

Notification: April 28

Registration: May 8

Camera-ready: May 8